

# Bloomsbury Ballerina Lydia Lopokova Imperial Dancer And Mrs John Maynard Keynes

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The Cambridge Companion to the Bloomsbury Group Victoria Rosner 2014-05-26 Named after a small neighborhood in London where its members settled as young adults, the Bloomsbury Group produced an impressive body of work that yielded British Post-Impressionist painting, literary modernism, the field of macroeconomics, and a new direction for public taste in art. This Companion offers a comprehensive guide to the intellectual and social contexts surrounding Bloomsbury and its coterie, which includes writer Virginia Woolf, economist Maynard Keynes, and art critic Roger Fry, among others. Thirteen chapters from leading scholars and critics explore the Bloomsbury Group's rejection of Victorian values and social mores, their interventions in issues of empire and international politics, their innovations in the literary and visual arts, and more. Complete with a chronology of key events and a detailed guide to further reading, this Companion provides scholars and students of English literature fresh perspectives on the achievements of this remarkable circle of friends.

Alla Osipenko Joel Lobenthal 2016 Alla Osipenko is the gripping story of one of history's greatest ballerinas, a courageous rebel who paid the price for speaking truth to the Soviet State. The daughter of a distinguished Russian aristocratic and artistic family, Osipenko was born in 1932 but was raised in a cocoon of pre-Revolutionary decorum and protocol. In Leningrad she studied with Agrippina Vaganova, the most revered and influential of all Russian ballet instructors. In 1950, she joined the Mariinsky (then-Kirov) Ballet, where her lines, shapes, and movements both exemplified the venerable traditions of Russian ballet and propelled those traditions forward into uncharted and experimental realms. She was the first of her generation of Kirov stars to enchant the West when she danced in Paris in 1956. Five years later, she was a key figure in the sensational success of the Kirov in its European debut. But dancing for the establishment had its downsides, and Osipenko's sharp tongue and marked independence, as well as her almost-reckless flouting of Soviet rules for personal and political conduct, soon found her all but quarantined in Russia. An internationally acclaimed ballerina at the height of her career, she found that she would now have to prevail in the face of every attempt by the Soviet state and the Kirov administration to humble her, even as her friends and schoolmates (including Natalia Makarova and Mikhail Baryshnikov) defected to the West. In Alla Osipenko, acclaimed dance writer Joel Lobenthal tells Osipenko's story for the first time in English, drawing on 40 interviews with the prima ballerina, and tracing her life from Classical darling to avant-garde rebel. Throughout the book, Osipenko talks frankly and freely in a way that few Russians of her generation have allowed

themselves to. She discusses her traumatic relationship to the Soviet state, her close but often-fraught relationship with her family, her four husbands, her lovers, her colleagues, and her son's arrest in Leningrad and his subsequent death. Her voice rises above the incidents as unhesitating and graceful as her legendary adagios. Candid, irreverent, and, above all, independent -- Osipenko and her story open a window into a fascinating and little-discussed world.

**Firebird** Susan Sellers 2022-07-05 This richly imagined novel tells the surprising story of two of Bloomsbury's most unlikely lovers - John Maynard Keynes, the distinguished economist, and the extrovert Russian dancer Lydia Lopokova. *Firebird* is the third novel of prize-winning author Susan Sellers, who is also an expert on Bloomsbury and the writing of Virginia Woolf. / Weaving biography and fiction, *Firebird* explores the tangle of Bloomsbury's bohemian relationships as lifestyles are challenged and allegiances shift following Lydia's explosive arrival. / It is the winter of 1921 and Diaghilev's Ballets Russes launch a flamboyant new production at London's Alhambra Theatre. Maynard Keynes is in the audience, though he expects little from the evening. Despite Lydia's many triumphs, including the title role in Stravinsky's *Firebird*, Maynard's mind is made up - he considers her 'a rotten dancer'. Besides, Lydia has at least one husband in tow and Maynard has only ever loved men. Tonight, however, he is moved by her performance, and when the ballet closes in financial disaster leaving its cast penniless, he invites Lydia to move into his Bloomsbury house. / No strangers to scandalously unconventional liaisons, Maynard's Bloomsbury friends - Virginia and Leonard Woolf, Vanessa and Clive Bell, Duncan Grant and Lytton Strachey - are intrigued to find the resolutely homosexual Maynard falling for a woman. They assume it is a passing fad. After all, Lydia is a noisy, uneducated chatterbox, while Maynard is a brilliant intellectual whose encyclopaedic knowledge and genius for strategy have already made him indispensable to the Treasury. But when Maynard pulls out of a Royal Commission tour to stay close to Lydia, his friends realise they must act. As Virginia writes to her sister Vanessa, everything they value risks ruin from this 'parokeet' whose conversation is limited to 'one shriek, two dances'. Anything other than a brief affair would be 'a fatal and irreparable mistake'. Maynard must be rescued from himself. / Vividly recreating Lydia's life-changing journey from Tsarist St Petersburg to Jazz Age London via the Paris of Proust and Picasso, this compelling new novel celebrates a love story that is utterly unexpected, true, and stranger than fiction.

**Bloomsbury Ballerina** Judith Mackrell 2013-10-17 The story of the splendidly unpredictable Russian dancer who ruffled the feathers of the Bloomsbury set and became the wife of John Maynard Keynes Born in 1891 in St Petersburg, Lydia Lopokova lived a long and remarkable life. Her vivacious personality and the sheer force of her charm propelled her to the top of Diaghilev's Ballet Russes. Through a combination of luck, determination and talent, Lydia became a star in Paris, a vaudeville favourite in America, the toast of Britain and then married the world-renowned economist, and formerly homosexual, John Maynard Keynes. Lydia's story links ballet and the Bloomsbury group, war, revolution and the economic policies of the super-powers. She was an immensely captivating, eccentric and irreverent personality: a bolter, a true bohemian and, eventually, an utterly devoted wife.

**Reading Dance** Judith Mackrell 1997 Dance critic Judith Mackrell explores the many different dance forms in the Western repertoire, and looks at the work of famous choreographers from Pepita to Balanchine, including their historical context and the origins of steps.

**Dancing Genius** Hanna Järvinen 2014-05-28 Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences, *Dancing Genius* opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past events are turned into history.

**La Nijinska** Lynn Garafola 2022-03 *La Nijinska* is the first biography of twentieth-century ballet's premier female choreographer. Overshadowed in life and legend by her brother Vaslav Nijinsky, Bronislava Nijinska had a far longer and more productive career. An architect of twentieth-century neoclassicism, she experienced the transformative power of the Russian Revolution and created her greatest work - *Les Noces* - under the influence of its avant-garde. Many of her ballets rested

on the probing of gender boundaries, a mistrust of conventional gender roles, and the heightening of the ballerina's technical and artistic prowess. A prominent member of Russia Abroad, she worked with leading figures of twentieth-century art, music, and ballet, including Stravinsky, Diaghilev, Poulenc, Alexandra Exter, Natalia Goncharova, Frederick Ashton, Alicia Markova, and Maria Tallchief. She was also a remarkable dancer in her own right with a bravura technique and powerful stage presence that enabled her to perform an unusually broad repertory. Finally, she was the author of an acclaimed volume of memoirs in addition to a major treatise on movement. Nijinska's career sheds new light on the modern history of ballet and of modernism more generally, recuperating the memory of lost works and forgotten artists, many of them women. But it also reveals the sexism pervasive in the upper echelons of the early and mid-twentieth-century ballet world, barriers that women choreographers still confront.

Mr Keynes' Revolution E. J. Barnes 2020-10-30 The first novel about one of the twentieth century's most remarkable figures - John Maynard Keynes. "Since the war, everything's changed. But how far can you push people? Until they rise up and throw the government down?" When the brilliant Maynard Keynes walks out on the Paris Peace Conference in 1919, he seems destined to obscurity. But in the crisis-ridden 1920s, he soon finds himself back on the public stage. A man of fierce intelligence but hidden susceptibilities, he is not afraid to speak the truth or hold the powerful to account, in a world on the brink of collapse. Ballerina Lydia Lopokova has fled the Russian Revolution and is now seeking her own personal salvation. The last thing she expects is to join her fate to that of a Bohemian economist. Set in a world where personal and political certainties are crumbling, and where the very future of capitalism is in question, this is a novel about money and power, as well as an unusual love story. Based on the true story of John Maynard Keynes, groundbreaking economist, controversial intellectual, government adviser, financial speculator and Bloomsbury Group member, and one of the most significant figures of the twentieth century. There have been many biographies of the founder of Keynesian Economics, but this is the first time historical fiction has put his life at centre stage. It combines the battle of the gold standard with the Russian ballet, Bohemians with central bankers, the forbidden gay world of 1920s London with the risks of currency speculation ... Virginia Woolf and Winston Churchill ... economic crisis and political disaster ... and a one-man crusade to save capitalism from disaster. Longlisted for the Peggy Chapman-Andrews First Novel Award.

Book Review Digest 2008

Contemporary Review 2009

Jacob's Room Virginia Woolf 2020-10-08 This edition is for students and academics of Woolf's works. It aims to be as comprehensive as possible in providing an authoritative text, hundreds of explanatory notes and an extensive introduction describing the composition of the novel and its critical reception 1922-41.

Flappers Judith Mackrell 2013-05-23 For many young women, the 1920s felt like a promise of liberty. It was a period when they dared to shorten their skirts and shingle their hair, to smoke, drink, take drugs and to claim sexual freedoms. In an era of soaring stock markets, consumer expansion, urbanization and fast travel, women were reimagining both the small detail and the large ambitions of their lives. In *Flappers*, acclaimed biographer Judith Mackrell follows a group of six women - Diana Cooper, Nancy Cunard, Tallulah Bankhead, Zelda Fitzgerald, Josephine Baker and Tamara de Lempicka - who, between them, exemplified the range and daring of that generation's spirit. For them, the pursuit of experience was not just about dancing the Charleston and wearing fashionable clothes. They made themselves prominent among the artists, icons, and heroines of their age, pursuing experience in ways that their mothers could never have imagined, seeking to define what it was to be young and a woman in an age where the smashing of old certainties had thrown the world wide open. Talented, reckless and wilful, with personalities that transcended their class and background, they re-wrote their destinies in remarkable, entertaining and sometimes tragic ways. And between them they blazed the trail of the New Woman around

the world.

**The Price of Peace** Zachary D. Carter 2020-05-19 NEW YORK TIMES BESTSELLER • An “outstanding new intellectual biography of John Maynard Keynes [that moves] swiftly along currents of lucidity and wit” (The New York Times), illuminating the world of the influential economist and his transformative ideas “A timely, lucid and compelling portrait of a man whose enduring relevance is always heightened when crisis strikes.”—The Wall Street Journal WINNER: The Arthur Ross Book Award Gold Medal • The Hillman Prize for Book Journalism FINALIST: The National Book Critics Circle Award • The Sabew Best in Business Book Award NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY Jennifer Szalai, The New York Times • The Economist • Bloomberg • Mother Jones At the dawn of World War I, a young academic named John Maynard Keynes hastily folded his long legs into the sidecar of his brother-in-law’s motorcycle for an odd, frantic journey that would change the course of history. Swept away from his placid home at Cambridge University by the currents of the conflict, Keynes found himself thrust into the halls of European treasuries to arrange emergency loans and packed off to America to negotiate the terms of economic combat. The terror and anxiety unleashed by the war would transform him from a comfortable obscurity into the most influential and controversial intellectual of his day—a man whose ideas still retain the power to shock in our own time. Keynes was not only an economist but the preeminent anti-authoritarian thinker of the twentieth century, one who devoted his life to the belief that art and ideas could conquer war and deprivation. As a moral philosopher, political theorist, and statesman, Keynes led an extraordinary life that took him from intimate turn-of-the-century parties in London’s riotous Bloomsbury art scene to the fevered negotiations in Paris that shaped the Treaty of Versailles, from stock market crashes on two continents to diplomatic breakthroughs in the mountains of New Hampshire to wartime ballet openings at London’s extravagant Covent Garden. Along the way, Keynes reinvented Enlightenment liberalism to meet the harrowing crises of the twentieth century. In the United States, his ideas became the foundation of a burgeoning economics profession, but they also became a flash point in the broader political struggle of the Cold War, as Keynesian acolytes faced off against conservatives in an intellectual battle for the future of the country—and the world. Though many Keynesian ideas survived the struggle, much of the project to which he devoted his life was lost. In this riveting biography, veteran journalist Zachary D. Carter unearths the lost legacy of one of history’s most fascinating minds. **The Price of Peace** revives a forgotten set of ideas about democracy, money, and the good life with transformative implications for today’s debates over inequality and the power politics that shape the global order. **ONGLISTED FOR THE CUNDILL HISTORY PRIZE**

**The Unfinished Palazzo** Judith Mackrell 2017-05-31 Commissioned in 1750, the Palazzo Venier was planned as a testimony to the power and wealth of a great Venetian family, but the fortunes of the Venier family waned and the project was abandoned with only one storey complete. Empty, unfinished, and in a gradual state of decay, the building was considered an eyesore. Yet in the early 20th century the Unfinished Palazzo's quality of fairytale abandonment, and its potential for transformation, were to attract and inspire three fascinating women at key moments in their lives: Luisa Casati, Doris Castlerosse and Peggy Guggenheim. Each chose the Palazzo Venier as the stage on which to build her own world of art and imagination, surrounded by an amazing supporting cast, from d'Annunzio and Nijinsky, via Noel Coward and Cecil Beaton, to Yoko Ono. Luisa turned her home into an aesthete's fantasy where she hosted parties as extravagant and decadent as Renaissance court operas - spending small fortunes on her own costumes in her quest to become a 'living work of art' and muse to the artists of the late belle •poque and early modernist eras. Doris strove to make her mark in London and Venice during the glamorous, hedonistic interwar years, hosting film stars and royalty at glittering parties. In the postwar years, Peggy turned the Palazzo into a model of modernist simplicity that served as a home for her exquisite collection of modern art that today draws tourists and art-lovers from around the world. Mackrell tells each life story vividly in turn, weaving an intricate history of these legendary

characters and the Unfinished Palazzo that they all at different times called home.

Life in Dance Darcey Bussell 1998

Book Review Index 2009 Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Going with the Boys Judith Mackrell 2021-05-27 'They were not just reporters; they were also pioneers, and Judith Mackrell has done them proud.' –Spectator 'This is a book that manages to be thoughtful and edge-of-your-seat thrilling.' – Mail on Sunday 'Like the copy filed by her subjects, it is an essential read.' – BBC History Magazine Going with the Boys follows six intrepid women as their lives and careers intertwined on the front lines of the Second World War. Martha Gellhorn got the scoop on D-Day by traveling to Normandy as a stowaway on a Red Cross ship; Lee Miller went from being a Vogue cover model to the magazine's official war correspondent; Sigrid Schultz hid her Jewish identity and risked her life by reporting on the Nazi regime; Virginia Cowles, transformed herself from 'society girl columnist' to combat reporter; Clare Hollingworth was the first English journalist to break the news of the war, while Helen Kirkpatrick was the first woman to report from an Allied war zone to be granted equal privileges to her male colleagues. Barred from official briefings and from combat zones, their lives made deliberately difficult by entrenched prejudice, all six set up their own informal contacts and found their own pockets of war action. In this gripping, intimate and nuanced account, Judith Mackrell celebrates these extraordinary women and reveals how they wrote history as it was being made, changing the face of war reporting forever.

Outsiders Lyndall Gordon 2019-03-19 Today, following the tsunami of women's protest at widespread abuse, we do more than read them; we listen and live with their astonishing bravery and eloquence.

The Making of Markova Tina Sutton 2021-11-15 In pre-World War I England, a frail Jewish girl is diagnosed with flat feet, knock knees, and weak legs. In short order, Lilian Alicia Marks would become a dance prodigy, the cherished baby ballerina of Sergei Diaghilev, and the youngest ever soloist at his famed Ballets Russes. It was there that George Balanchine choreographed his first ballet for her, Henri Matisse designed her costumes, and Igor Stravinsky taught her music—all when the re-christened Alicia Markova was just 14. Given unprecedented access to Dame Markova's intimate journals and correspondence, Tina Sutton paints a full picture of the dancer's astonishing life and times in 1920s Paris and Monte Carlo, 1930s London, and wartime in New York and Hollywood. Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century's great artists.

Apollo's Angels Jennifer Homans 2013-01-03 Apollo's Angels is a major new history of classical ballet. It begins in the courts of Europe, where ballet was an aspect of aristocratic etiquette and a political event as much as it was an art. The story takes the reader from the sixteenth century through to our own time, from Italy and France to Britain, Denmark, Russia and contemporary America. The reader learns how ballet reflected political and cultural upheavals, how dance and dancers were influenced by the Renaissance and French Classicism, by Revolution and Romanticism, by Expressionism and Bolshevism, Modernism and the Cold War. Homans shows how and why 'the steps' were never just the steps: they were a set of beliefs and a way of life. She takes the reader into the lives of dancers and traces the formal evolution of technique, choreography and performance. Her book ends by looking at the contemporary crisis in ballet now that 'the masters are dead and gone' and offers a passionate plea for the centrality of classical dance in our civilization. Apollo's Angels is a book with broad popular appeal: beautifully written

and illustrated, it is essential reading for anyone interested in history, culture and art.

The Origins of the Arts Council Movement Anna Rosser Upchurch 2016-11-17 This important new book offers an intellectual history of the 'arts council' policy model, identifying and exploring the ideas embedded in the model and actions of intellectuals, philanthropists and wealthy aesthetes in its establishment in the mid-twentieth century. The book examines the history of arts advocacy for national arts policies in the UK, Canada and the USA, offering an interdisciplinary approach that combines social and intellectual history, political philosophy and literary analysis. The book has much to offer academics, cultural policy and management students, artists, arts managers, arts advocates, cultural policymakers and anyone interested in the history and current moment of public arts funding in the West.

Literature, Modernism, and Dance Susan Jones 2013-08-01 This book explores the complex relationship between literature and dance in the era of modernism. During this period an unprecedented dialogue between the two art forms took place, based on a common aesthetics initiated by contemporary discussions of the body and gender, language, formal experimentation, primitivism, anthropology, and modern technologies such as photography, film, and mechanisation. The book traces the origins of this relationship to the philosophical antecedents of modernism in the nineteenth century and examines experimentation in both art forms. The book investigates dance's impact on the modernists' critique of language and shows the importance to writers of choreographic innovations by dancers of the fin de siècle, of the Ballets Russes, and of European and American experimentalists in non-balletic forms of modern dance. A reciprocal relationship occurs with choreographic use of literary text. Dance and literature meet at this time at the site of formal experiments in narrative, drama, and poetics, and their relationship contributes to common aesthetic modes such as symbolism, primitivism, expressionism, and constructivism. Focussing on the first half of the twentieth century, the book locates these transactions in a transatlantic field, giving weight to both European and American contexts and illustrating the importance of dance as a conduit of modernist preoccupations in Europe and the US through patterns of influence and exchange. Chapters explore the close interrelationships of writers and choreographers of this period including Mallarmé, Nietzsche, Yeats, Conrad, Woolf, Lawrence, Pound, Eliot, and Beckett, Fuller, Duncan, Fokine, Nijinsky, Massine, Nijinska, Balanchine, Tudor, Laban, Wigman, Graham, and Humphrey, and recover radical experiments by neglected writers and choreographers from David Garnett and Esther Forbes to Andrée Howard and Oskar Schlemmer.

The Correspondents Judith Mackrell 2021-11-02 The riveting, untold history of a group of heroic women reporters who revolutionized the narrative of World War II—from Martha Gellhorn, who out-scooped her husband, Ernest Hemingway, to Lee Miller, a Vogue cover model turned war correspondent. "Thrilling from the first page to the last." —Mary Gabriel, author of *Ninth Street Women* "Just as women are so often written out of war, so it seems are the female correspondents. Mackrell corrects this omission admirably with stories of six of the best...Mackrell has done us all a great service by assembling their own fascinating stories." —New York Times Book Review On the front lines of the Second World War, a contingent of female journalists were bravely waging their own battle. Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions, these women were forced to fight for the right to work on equal terms with men. *The Correspondents* follows six remarkable women as their lives and careers intertwined: Martha Gellhorn, who got the scoop on Ernest Hemingway on D-Day by traveling to Normandy as a stowaway on a Red Cross ship; Lee Miller, who went from being a Vogue cover model to the magazine's official war correspondent; Sigrid Schultz, who hid her Jewish identity and risked her life by reporting on the Nazi regime; Virginia Cowles, a "society girl columnist" turned combat reporter; Clare Hollingworth, the first English journalist to break the news of World War II; and Helen Kirkpatrick, the first woman to report from an Allied war zone with equal privileges to men. From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt, Picasso, and Man Ray, these six

women are captured in all their complexity. With her gripping, intimate, and nuanced portrait, Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop.

The Literary Review 2007

Vanessa & Virginia Susan Sellers 2010-04-12 This novel of Virginia Woolf and Vanessa Bell “captures the sisters’ seesaw dynamic as they vacillate between protecting and hurting each other” (The Christian Science Monitor). You see, even after all these years, I wonder if you really loved me. Vanessa and Virginia are sisters, best friends, bitter rivals, and artistic collaborators. As children, they fight for the attention of their overextended mother, their brilliant but difficult father, and their adored brother, Thoby. As young women, they support each other through a series of devastating deaths, then emerge in bohemian Bloomsbury, bent on creating new lives and groundbreaking works of art. Through everything—marriage, lovers, loss, madness, children, success and failure—the sisters remain the closest of co-conspirators. But they also betray each other. In this lyrical, impressionistic account, written as a love letter and an elegy from Vanessa to Virginia, Susan Sellers imagines her way into the heart of the lifelong relationship between writer Virginia Woolf and painter Vanessa Bell. With sensitivity and fidelity to what is known of both lives, Sellers has created a powerful portrait of sibling rivalry, and “beautifully imagines what it must have meant to be a gifted artist yoked to a sister of dangerous, provocative genius” (Cleveland Plain Dealer). “A delectable little book for anyone who ever admired the Bloomsbury group. . . . A genuine treat.” —Publishers Weekly

Hedgehogging Barton Biggs 2011-01-11 Rare is the opportunity to chat with a legendary financial figure and hear the unvarnished truth about what really goes on behind the scenes. Hedgehogging represents just such an opportunity, allowing you to step inside the world of Wall Street with Barton Biggs as he discusses investing in general, hedge funds in particular, and how he has learned to find and profit from the best moneymaking opportunities in an eat-what-you-kill, cutthroat investment world.

New Statesman 2008

Social Dance and the Modernist Imagination in Interwar Britain Rishona Zimring 2016-12-05 Social dance was ubiquitous in interwar Britain. The social mingling and expression made possible through non-theatrical participatory dancing in couples and groups inspired heated commentary, both vociferous and subtle. By drawing attention to the ways social dance accrued meaning in interwar Britain, Rishona Zimring redefines and brings needed attention to a phenomenon that has been overshadowed by other developments in the history of dance. Social dance, Zimring argues, haunted the interwar imagination, as illustrated in trends such as folk revivalism and the rise of therapeutic dance education. She brings to light the powerful figurative importance of popular music and dance both in the aftermath of war, and during Britain’s entrance into cosmopolitan modernity and the modernization of gender relations. Analyzing paintings, films, memoirs, a ballet production, and archival documents, in addition to writings by Virginia Woolf, D.H. Lawrence, Katherine Mansfield, Vivienne Eliot, and T.S. Eliot, to name just a few, Zimring provides crucial insights into the experience, observation, and representation of social dance during a time of cultural transition and recuperation. Social dance was pivotal in the construction of modern British society as well as the aesthetics of some of the period’s most prominent intellectuals.

Lydia and Maynard Lydia Lopokova 1989

Economic Theory and Globalization Thomas Hoerber 2019-08-22 What do the economic theories of thought-leaders in economics, such as Smith, Keynes, Marx and Schumpeter, tell us about globalisation in the twenty-first century? Great economic theories have provided a narrative of how society should work in all its aspects, and can offer renewed usefulness for today’s society. Each economic theory is presented for easy access, readability and simplicity; explaining the criticism a particular theory poses against its own contemporary environment, such as the poverty produced by Manchester capitalism in Marx, and then applying those historical lessons to our current time. Should some economic theories be left sitting on a shelf, safely without any impact on us, or do some great economic ideas still have something to contribute to the grand quest for a more just

society in its many interpretations?

The Dinner at Gonfarone's Peter Hulme 2019 The Dinner at Gonfarone's covers five years in the life of the Nicaraguan poet, Salomón de la Selva, but it also offers a picture of Hispanic New York in the years around the First World War. De la Selva is the forerunner of Latino writers like Junot Díaz and Julia Álvarez.

Virginia Woolf's Portraits of Russian Writers Darya Protopopova 2019-02-05 Virginia Woolf always stayed ahead of her time. Championing gender equality when women could not vote; publishing authors from Pakistan, France, Austria and other parts of the world, while nationalism in Britain was on the rise; and befriending outcasts and social pariahs. As such, what could have possibly interested her in the works of nineteenth-century Russian writers, austere and, at times, misogynistic thinkers preoccupied with peasants, priests, and paroxysms of the soul? This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism. We follow Woolf as she begins to learn Russian, invents a character for a story by Dostoevsky, ponders over Sophia Tolstoy's suicide note, and proclaims Chekhov a truly 'modern' writer. The book also examines British modernists' fascination with Russian art, looking at parallels between Roger Fry's articles on Russian Post-Impressionists and Woolf's essays on Chekhov, Dostoevsky, Tolstoy, and Turgenev.

Nijinsky Lucy Moore 2013-05-02 'He achieves the miraculous,' the sculptor Auguste Rodin wrote of dancer Vaslav Nijinsky. 'He embodies all the beauty of classical frescoes and statues'. Like so many since, Rodin recognised that in Nijinsky classical ballet had one of the greatest and most original artists of the twentieth century, in any genre. Immersed in the world of dance from his childhood, he found his natural home in the Imperial Theatre and the Ballets Russes, he had a powerful sponsor in Sergei Diaghilev - until a dramatic and public failure ended his career and set him on a route to madness. As a dancer, he was acclaimed as godlike for his extraordinary grace and elevation, but the opening of Stravinsky's The Rite of Spring saw furious brawls between admirers of his radically unballetic choreography and horrified traditionalists. Nijinsky's story has lost none of its power to shock, fascinate and move. Adored and reviled in his lifetime, his phenomenal talent was shadowed by schizophrenia and an intense but destructive relationship with his lover, Diaghilev. 'I am alive' he wrote in his diary, 'and so I suffer'. In the first biography for forty years, Lucy Moore examines a career defined by two forces - inspired performance and an equally headline-grabbing talent for controversy, which tells us much about both genius and madness. This is the full story of one of the greatest figures of the twentieth century, comparable to the work of Rosamund Bartlett or Sjeng Scheijen.

Essays Virginia Woolf Vol.6 Virginia Woolf 2017-08-24 With this sixth volume The Hogarth Press completes a major literary undertaking - the publication of the complete essays of Virginia Woolf. In this, the last decade of her life, Woolf wrote distinguished literary essays on Turgenev, Goldsmith, Congreve, Gibbon and Horace Walpole. In addition, there are a number of more political essays, such as 'Why Art To-Day Follows Politics', 'Women Must Weep' (a cut-down version of Three Guineas and never before reprinted), 'Royalty' (rejected by Picture Post in 1939 as 'an attack on the Royal family, and on the institution of kingship in this country'), 'Thoughts on Peace in an Air Raid', and even 'America, which I Have Never Seen...' ('[Americans are] the most interesting people in the world - they face the future, not the past'). In 'The Leaning Tower' (1940), Virginia Woolf faced the future and looked forward to a more democratic post-war age: 'will there be no more towers and no more classes and shall we stand, without hedges between us, on the common ground?' Woolf stimulates her readers to think for themselves, so she 'never forges manifestos, issues guidelines, or gives instructions that must be followed to the letter' (Maria DiBattista). In providing an authoritative text, introduction and annotations to Virginia Woolf's essays, Stuart N. Clarke has prepared a common ground - for students, common readers and scholars alike - so that all can come to Woolf without specialised knowledge.

Britannica Book of the Year 2009 Encyclopaedia Britannica, Inc. 2009-03-01 The Britannica Book of the Year 2009 provides a valuable viewpoint of the people and events that shaped the year and

serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

Writing Dancing Together V. Briginshaw 2009-04-23 With a political agenda foregrounding collaborative practice to promote ethical relations, these individually and joint written essays and interviews discuss dances often with visual art, theatre, film and music, drawing on continental philosophy to explore notions of space, time, identity, sensation, memory and ethics.

Ballerina Deirdre Kelly 2014-02-25 A Globe and Mail top 100 book of 2012 . . . spellbinding yet harrowing . . . —Publishers Weekly A controversial look at the brutal backstage existence of some of the world's most celebrated ballerinas. Throughout her history, the ballerina has been perceived as the embodiment of beauty and perfection. She is the feminine ideal—unblemished and ethereal, inspiration incarnate. But the reality is another story. Beginning with the earliest ballerinas, who often led double lives as concubines, Deirdre Kelly goes on to review the troubled lives of nineteenth-century ballerinas, who lived in poverty and worked under torturous and even life-threatening conditions. In the twentieth century, George Balanchine created a contradictory ballet culture that simultaneously idealized and oppressed ballerinas, and many of his dancers suffered from anorexia and bulimia or underwent cosmetic surgery to achieve the ideal ethereal form. At the beginning of the twenty-first century, ballerinas are still underpaid, vulnerable to arbitrary discrimination and dismissal, and expected to bear pain stoically—but much of this is beginning to change. As Kelly examines the lives of some of the world's best ballerinas—Anna Pavlova, Marie Camargo, Gelsey Kirkland, Evelyn Hart, and Misty Copeland, among others—she argues for a rethinking of the world's most graceful dance form—a rethinking that would position the ballerina at its heart, where she belongs. Also available in hardcover.

The Unfinished Palazzo Judith Mackrell 2018-07-05 Abandoned unfinished and left to rot on Venice's Grand Canal, 'il palazzo non finito' was once an unloved guest among the aristocrats of Venetian architecture. Yet in the 20th century it played host to three passionate and unconventional women who would take the city by storm. The staggeringly wealthy Marchesa Luisa Casati made her new home a belle epoque aesthete's fantasy and herself a living work of art; notorious British socialite Doris Castlerosse (née Delevingne) welcomed film stars and royalty to glittering parties between the wars; and American heiress Peggy Guggenheim amassed an exquisite collection of modern art, which today draws visitors from around the world. Each in turn used the Unfinished Palazzo as a stage on which to re-fashion her life, with a dazzling supporting cast ranging from D'Annunzio and Nijinsky, through Noël Coward, Winston Churchill and Cecil Beaton, to Yoko Ono. Individually sensational and collectively remarkable, these stories of modern Venice tell us much about the ways women chose to live in the 20th century.

The Essential Keynes John Maynard Keynes 2016-01-05 The essential writings of the 20th century's most influential economist, collected in one volume Today, John Maynard Keynes is best remembered for his pioneering development of macroeconomics, and for his advocacy of active fiscal and monetary government policy. This uniquely comprehensive selection of his work, edited by Keynes's award-winning biographer Robert Skidelsky, aims to make his work more accessible to both students of economics and the general reader. All of Keynes's major economic work is included, yet the selection goes beyond pure economics. Here too are Keynes's essential writings on philosophy, social theory and policy, and his futurist vision of a world without work. As Robert Skidelsky writes in his introduction: "People talk of the need for a new Keynes. But the old Keynes still has superlative wisdom to offer for a new age." For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Russian Jew of Bloomsbury Galya Diment 2013 How a Russian Jew from a small shtetl

befriended and influenced Britain's turn-of-the-century cultural and literary elite.

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