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The Incredible Journey of Plants Stefano Mancuso 2020-03-24 In this richly illustrated volume, a leading neurobiologist presents fascinating stories of plant migration that reveal unexpected connections between nature and culture. When we talk about migrations, we should study plants to understand that these phenomena are unstoppable. In the many different ways plants move, we can see the incessant action and drive to spread life that has led plants to colonize every possible environment on earth. The history of this relentless expansion is unknown to most people, but we can begin our exploration with these surprising tales, engagingly told by Stefano Mancuso. Generation after generation, using spores, seeds, or any other means available, plants move in the world to conquer new spaces. They release huge quantities of spores that can be transported thousands of miles. The number and variety of tools through which seeds spread is astonishing: we have seeds dispersed by wind, by rolling on the ground, by animals, by water, or by a simple fall from the plant, which can happen thanks to propulsive mechanisms, the swaying of the mother plant, the drying of the fruit, and much more. In this accessible, absorbing overview, Mancuso considers how plants convince animals to transport them around the world, and how some plants need particular animals to spread; how they have been able to grow in places so inaccessible and inhospitable as to remain isolated; how they resisted the atomic bomb and the Chernobyl disaster; how they are able to bring life to sterile islands; how they can travel through the ages, as they sail around the world.

Mindfulness Mark Williams 2011-05-05 THE LIFE-CHANGING BESTSELLER - OVER 1.5 MILLION COPIES SOLD 'A deeply compassionate guide to self-care - simple and profound' Sir Kenneth Branagh 'If you want to free yourself from anxiety and stress, and feel truly at ease with yourself, then read this book' Ruby Wax Authoritative, beautifully written and much-loved by its readers, Mindfulness: A practical guide to finding peace in a frantic world has become a word-of-mouth bestseller and global phenomenon. It reveals a set of simple yet powerful practices that you can incorporate into daily life to break the cycle of anxiety, stress unhappiness and exhaustion. It promotes the kind of happiness that gets into your bones and allows you to meet the worst that life throws at you with new courage. Mindfulness is based on mindfulness-based cognitive therapy (MBCT). Co-developed by Professor Mark Williams of Oxford University, MBCT is recommended by the UK's National Institute for Health and Care Excellence and is as effective as drugs for preventing depression. But, equally, it works for the rest of us who aren't depressed but who are struggling to keep up with the relentless demands of the modern world. By investing just a few minutes each day, this classic guide to mindfulness will put you back in control of your life once again.

Adult Learning in the Social Context Peter Jarvis 2012-04-27 This book is a logical progression from The Sociology of Adult and Continuing Education. The author takes a completely new approach to the subject and puts forward a model of adult learning which is analysed in depth. This model arises from the results of a research project in which adults analysed their own learning experiences.

The Great Big Enormous Turnip 2010

Deep Purple Ted Allbeury 2014-04-24 Defectors come in two sorts: One is the plain dealer with a story to sell and the other is the false flag job. Hoggart and Fletcher are MI6 defector graders who are set to work on two very different Russians telling remarkably similar stories. But unless both defectors are lying, the KGB have someone placed hazardously high in the echelons of MI6...

The White Seal Rudyard Kipling 1982 A story about a white seal named Kotick who learns how to get along in his Arctic environment during his herd's first migration. For elementary grades.

I Am Caring Sarah L. Schuette 2002-07-01 Simple text and photographs show different ways of being helpful and showing that you care.

Rogue Economics Loretta Napoleoni 2011-01-04 What do Eastern Europe's booming sex trade, America's subprime mortgage lending scandal, China's fake goods industry, and celebrity philanthropy in Africa have in common? With biopirates trolling the blood industry, fish-farming bandits ravaging the high seas, pornography developing virtually in Second Life, and games like World of Warcraft spawning online sweatshops, how are rogue industries transmuting into global empires? And will the entire system be transformed by the advent of sharia economics? With the precision of an economist and the narrative deftness of a storyteller, syndicated journalist Loretta Napoleoni examines how the world is being reshaped by dark economic forces, creating victims out of millions of ordinary people whose lives have become trapped inside a fantasy world of consumerism. Napoleoni reveals the architecture of our world, and in doing so provides fresh insight into many of the most insoluble problems of our era.

The Princess of Elsseria Leslie G 2020-03-27 She is the heiress of the throne, the guardian of the blue forest, the princess of Elsseria, and a creature of darkness. Liah does not know her origin, or what type of blood runs through her veins. Suffocating in a court that perhaps expects too much from her, she embarks on an adventure to find her own self, although what she might discover scares her more every time. This book will take you to a world of magic, threatened by a legendary enemy. Where a different kind of princess tries to find her place, and a young Captain falls in love with the wrong person. A world that its inhabitants will defend with fury, rescuing old alliances and forging new ones. A place to dream.

World Music: A Very Short Introduction Philip V. Bohlman 2002-05-30 'World music' emerged as an invention of the West from encounters with other cultures. This book draws readers into a remarkable range of these historical encounters, in which music had the power to evoke the exotic and to give voice to the voiceless. In the course of the volume's eight chapters the reader witnesses music's involvement in the modern world, but also the individual moments and particular histories that are crucial to an understanding of music's diversity. World Music is wide-ranging in its geographical scope, yet individual chapters provide in-depth treatments of selected music cultures and regional music histories. The book frequently zooms in on repertoires and musicians - such as Bob Marley, Bartok, and Nusrat Fateh Ali Khan - and attempts to account for world music's growing presence and popularity at the beginning of the twenty-first century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Gaining Health 2006 Introduction -- Challenges -- potential for health gain -- Guiding principles -- Strategic approach -- Framework for action -- Taking action -- The way forward - taking the next steps -- References -- Annex 1, Annex 2.

Looptail Bruce Poon Tip 2013-09-17 Much in the same vein as DELIVERING HAPPINESS, LOOPTAIL combines both Bruce Poon Tip's extraordinary first-person account of his entrepreneurial instincts to start and develop G Adventures, a highly-successful international travel adventure company, and along the way, he reveals his unusual management secrets that not only keep his employees fully engaged but also keep his customers extremely happy.

Markus + Diana Klaus Hagerup 2006 Using fake stories to get autographs of celebrities in the mail, Markus meets his match when actress Diana Mortensen responds with more than a photograph - causing Markus to become more heavily involved in his lie and his regrets.

Gestalt Therapy with Children. From Epistemology to Clinical Practice M. Spagnuolo Lobb 2016

The Sisterhood Of The Travelling Pants Ann Brashares 2012-05-01 From the New York Times bestselling author Ann Brashares Best friends Lena, Tibby, Bridget and Carmen, all born within weeks of one another, are preparing to spend their first summer apart. When Carmen buys a pair of second-hand jeans, the girls discover that despite their different physiques, the jeans look great on all of them. They promise to rotate the magical jeans, dubbed 'the travelling pants', amongst them and at the summer's end record their favourite adventure while wearing the pants. The jeans travel the world with the girls, visiting grandparents in Greece, attending soccer camp in Mexico, spending summer with Dad in South Carolina and working at home. They tie together the four distinct characters, each individual and courageous young woman, as they find their own strength in the face of new love, unexpected friendships, a father's remarriage and a reckless relationship. The result is a true sisterhood of support and acceptance.

Weak Without Him Lyra Parish 2014-03-30 "Love is an emotion that will destroy you if you let it. It can ruin your life or create a new one. Jealousy isn't much different." Jennifer Downs treads in dangerous waters. Finnley Felton is unaware. With the help of Lady Luck, they will make it through. Or will they? Texas is nothing compared to Vegas but among the bright lights and busy streets, Jennifer discovers who she is. Her life has changed, and for better or worse, she continues to live like tomorrow will never come. Sabotage. Hatred. Betrayal. Although love is beautiful and kind, it comes with consequences. Jennifer finds herself fighting. Fighting for her rights, for love, for Finnley, and for her life. Hearts may be broken. Lives will change. But the ultimate question remains: can love win all?

Performance and Popular Music Ian Inglis 2017-07-05 Since the emergence of rock'n'roll in the early 1950s, there have been a number of live musical performances that were not only memorable in themselves, but became hugely influential in the way they shaped the subsequent trajectory and development of popular music.

Each, in its own way, introduced new styles, confronted existing practices, shifted accepted definitions, and provided templates for others to follow. Performance and

Popular Music explores these processes by focusing on some of the specific occasions when such transformations occurred. An international array of scholars reveal that it is through the (often disruptive) dynamics of performance - and the interaction between performer and audience - that patterns of musical change and innovation can best be recognised. Through multi-disciplinary analyses which consider the history, place and time of each event, the performances are located within their social and professional contexts, and their immediate and long-term musical consequences considered. From the Beatles and Bob Dylan to Michael Jackson and Madonna, from Woodstock and Monterey to Altamont and Live Aid, this book provides an indispensable assessment of the importance of live performance in the practice of popular music, and an essential guide to some of the key moments in its history.

The Plant Messiah Carlos Magdalena 2017-06-01 Passionate, forthright and enthusiastic, Carlos Magdalena is a world-renowned horticulturist - known both for his charisma and his conservation work. The Plant Messiah follows Carlos' dreams and disappointments; from his days as a school boy in the death throes of General Franco's Fascist dictatorship, to his advent as The Plant Messiah at the forefront of conservation, backed by the reputation and resources of The Royal Botanic Gardens, Kew and enthused by the potential that lies beyond. The book discloses for the first time the details behind his 'codebreaking' exploits and the secret stories behind his work; his genius, lateral thinking and steadfast belief that everything is possible.

The Secret Language of Children Lawrence E. Shapiro 2003 An amazing door to your child's inner world

Gamers-- in the Library?! Eli Neiburger 2007 Provides advice for librarians who are interested in offering videogame tournaments in the library, with information on such topics as the basics of gaming culture, software and hardware, and planning and marketing a gaming event.

The Dream Gardener. Ediz. a Colori Claudio Gobbetti 2019

A Story Map Cheap Chart Catherine Mcafferty 2008-02-15 This chart targets middle to late elementary grades. With bright, photographic images, the poster helps teach the parts of a story.

Doctors and Healers Tobie Nathan 2018-08-08 We think we know what healers do: they build on patients' irrational beliefs and treat them in a 'symbolic' way. If they get results, it's thanks to their capacity to listen, rather than any influence on a clinical level. At the same time, we also think we know what modern medicine is: a highly technical and rational process, but one that scarcely listens to patients at all. In this book, ethnopsychiatrist Tobie Nathan and philosopher Isabelle Stengers argue that this commonly posed opposition between traditional and modern medicine is misleading. They show instead that healers are interesting precisely because they don't listen to patients, using techniques of 'divination' rather than 'diagnosis'. Healers construct genuine therapeutic strategies by identifying the origins of symptoms in external forces, outside of the mind of the sufferer. Modern medicine, for its part, is characterized by empiricism rather than rationality. What appears to be the pursuit of rationality is ultimately only a means to dismiss and exclude other forms of treatment. Blurring the distinctions between traditional and modern practices and drawing on perspectives from across the globe, this ethnopsychiatric manifesto encourages us to think in radically new ways about illness, challenging accepted notions on the relationship between sufferer and symptom.

Marcivaldo Italo Calvino 2012-10-26 A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life. Marcivaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in Marcivaldo are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times).

The Nation of Plants Stefano Mancuso 2021-03-23 In this playful yet informative manifesto, a leading plant neurobiologist presents the eight fundamental pillars on which the life of plants—and by extension, humans—rests. Even if they behave as though they were, humans are not the masters of the Earth, but only one of its most irksome residents. From the moment of their arrival, about three hundred thousand years ago—nothing when compared to the history of life on our planet—humans have succeeded in changing the conditions of the planet so drastically as to make it a dangerous place for their own survival. The causes of this reckless behavior are in part inherent in their predatory nature, but they also depend on our total incomprehension of the rules that govern a community of living beings. We behave like children who wreak havoc, unaware of the significance of the things they are playing with. In The Nation of Plants, the most important, widespread, and powerful nation on Earth finally gets to speak. Like attentive parents, plants, after making it possible for us to live, have come to our aid once again, giving us their rules: the first Universal Declaration of Rights of Living Beings written by the plants. A short charter based on the general principles that regulate the common life of plants, it establishes norms applicable to all living beings. Compared to our constitutions, which place humans at the center of the entire juridical reality, in conformity with an anthropocentrism that reduces to things all that is not human, plants offer us a revolution.

Bark, George Jules Feiffer 1999-06-03 "Bark, George," says George's mother, and George goes: "Meow," which definitely isn't right, because George is a dog. And so is his mother, who repeats, "Bark, George." And George goes, "Quack, quack." What's going on with George? Find out in this hilarious new picture book from Jules Feiffer.

I Prelibri Bruno Munari 2002

The House in the Tree Bianca Pitzorno 2017-04 All children dream of having a secret house where they can live on their own, far from any rules and regulations. But not all of them are as lucky as Aglaia, who lives at the top of a magical tree together with her friend Bianca and an incredible host of flying dogs, talking cats, carnivorous flowers and children who speak in verse. Inventively illustrated by Quentin Blake, Aglaia's adventures - and her battles with the gruff Signor Brullo and the woodmen who want to cut down the tree - are sure to enchant and inspire the imagination of every child.

Neutron Force Don Pendleton 2014-11-01 For the seasoned warriors of America's most elite and covert defence unit, each mission could be their last. Now a grim Presidential directive comes down hard, green-lighting a desperate search-and-destroy operation where minutes count.

The Five Misfits Beatrice Alemagna 2018-05-23 When Mr Perfect comes to stay, the five misfits find themselves questioning what their purpose in life is. Can they teach him that not fitting in is more fun than trying to be perfect? A quirky, allegorical picture book from the multi award-winning creator of A Lion in Paris.

La Clemenza Di Tito; Or, The Clemency of Titus Wolfgang Amadeus Mozart 1813

The Truth About My Unbelievable Summer . . . Davide Cali 2016-07-05 What really happened over the summer break? A curious teacher wants to know. The epic explanation? What started out as a day at the beach turned into a globe-spanning treasure hunt with high-flying hijinks, exotic detours, an outrageous cast of characters, and one very mischievous bird! Is this yet another tall tale, or is the truth just waiting to be revealed? From the team behind I Didn't Do My Homework Because . . . and A Funny Thing Happened on the Way to School . . . comes a fantastical fast-paced, detail-rich illustrated summer adventure that's so unbelievable, it just might be true! Plus, this is the fixed-format version, which looks almost identical to the print edition.

Shingaling: A Wonder Story R. J. Palacio 2015-05-12 WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY!

Over 6 million people have read the #1 New York Times bestseller Wonder—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. Readers have also been given a special look at another side of Auggie's story with The Julian Chapter and a peek at his life before Beecher Prep in Pluto. In Shingaling, the third Wonder Story, they'll read about life as a fifth grader at Beecher Prep through the eyes of Charlotte, the girl who had been chosen to be Auggie's "welcome" buddy. Readers will not only learn more about Charlotte and her budding friendship with reader-favorite, Summer (they solve a mystery together), but how the girls at Beecher Prep react to Auggie attending their school for the first time, and how Charlotte came to write the precept she used at the end of Wonder, "It's not enough to be friendly. You have to be a friend."

Wars I Have Seen Gertrude Stein 2013-03-13 A memoir of the Nazi occupation—and the Allied liberation—of France, from the iconic author of Tender Buttons and The Autobiography of Alice B. Toklas Intimate friends of Gertrude Stein, aware of her indomitable courage and resourcefulness, were not at all surprised when she emerged unscathed from the Nazi occupation of France, her Picasso collection intact and her poodle, Basket, wagging his tail contentedly at her heels. But Stein had her full share of troubles and excitement in those four years, and it is this unbelievable period that she documents in full in this most graphic and revealing of all her books. Written in longhand under the very noses of the Nazis, Wars I Have Seen is the on-the-spot story of what the people of France endured. From the early days, in which Stein was more concerned with foraging food for her dogs than with the fate of democracy, to the coming of the Americans, which gave her the thrill of a lifetime, Stein depicts the heroic exploits of the French Resistance fighters and the excitement of the battle for liberation with all of her signature literary panache. Fiabe motorie. Movimento, fantasia, creatività. Con DVD Antonio Mazzoni 2010-01 Questo libro si rivolge a tutti gli adulti che scelgono i bambini come propri maestri: genitori, docenti, allenatori, in una parola, educatori, che vedono nella relazione con i più piccoli il realizzarsi di un "insegnamento" reciproco, continuo e gioioso. L'insegnante troverà concreti spunti didattici e pedagogici, usando le Fiabe come strategie meta-cognitive per rendere l'insegnamento motorio un'esperienza di relazione, cognizione ed affettività unica. Anche i genitori potranno trarre preziose indicazioni su come migliorare la comunicazione e, quindi, la relazione con i propri figli.

Hachiko Waits Lesléa Newman 2004-10 Loyal to the end, Hachi the dog, unaware that his owner had died, waited at the train station every day for the next ten years in the hopes of seeing his beloved owner come off the train like he had done so many times in the past. 15,000 first printing.

The Fox and the Stork 2012-12-01 This book is suitable for children age 4 and above. "The Fox and the Stork" is a story about a stork that goes to a fox's house for dinner. The fox decides to make fun of a stork by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox's house hungry. The stork decides to teach the fox a lesson. The next day when the fox goes to the stork's house for dinner, the stork treats the fox to a tall jar of soup. The fox goes home

hungry and realises its mistake.

Towards a New Standard Massimo Cerruti 2017-01-11 In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

ABC. Bruno Munari 1960

Face to Face Book Martí Guixé 2014 In un'epoca in cui i rapporti diventano inesorabilmente virtuali e l'amicizia sembra un concetto da social network, con "Face to Face Book" Martí Guixé ci invita a ritrovarci fisicamente, seduti fronte a fronte. Per interagire, per guardarci in faccia, per disegnarci a vicenda. I libri di Martí Guixé non sono quasi mai soltanto libri: sono divertenti provocazioni, dialoghi giocosi con il lettore-disegnatore in cui il gioco diventa spunto di riflessione. Ancora una volta Martí Guixé ci invita a sperimentare senza rischi e a seguire le regole della nostra originalità, con un nuovo libro "da fare", divertente, ironico e leggero.