

Miss Mary Reporting The True Story Of Sportswriter Mary Garber

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Disciplinary Literacy in Action ReLeah Cossett Lent 2018-08-16 You wouldn't tell a heart surgeon to also do pediatrics—so why would we tell content area educators they must “do” literacy? Math, history, English and science teachers are passionate about their specialties, and that's why

authors Releah Lent and Marsha Voight designed a framework that keeps teachers' subjects at the center of daily classroom life while also helping them pool strengths with colleagues. Based on years of successful implementation, this powerful PL cycle "drops in" seamlessly to any school setting, so teachers schoolwide take on innovative practices of reading, writing, thinking, and doing within their areas of expertise.

A Whole New Ball Game Sue Macy 2013-08-06 "Play ball!" yelled the umpires as the teams of the AAGPBL took the field in the tense, war-torn days of 1943. Like all professional baseball players, these athletes scrambled to their positions, tossed balls across diamonds, and filled the air with chatter. But there was something different about them--they all wore skirts, went to charm school, and continually had to answer one question: "What is a woman doing playing baseball?" What were they doing? Having a great time, playing top-notch ball, and showing that a woman's place was at home only when she was at bat, behind the plate, or scoring a run. For twelve seasons, from 1943 to 1954, some of America's best female athletes earned their livings by playing baseball. This is their story in their own words, a tale of no-hitters and chaperones, stolen bases and practical jokes, home runs and run-ins with fans. Life in the league, however, was not all fun. Born out of a wartime "manpower" shortage, the AAGPBL ended with the growth of television and the ideal of the suburban home. Here, too, is the story of America's changing attitudes toward men and women and the roles we expect each to play. Author Sue Macy spent eleven years tracking down the women of the AAGPBL, interviewing them, and looking at their scrapbooks. Along the way she found that their odyssey did not end with the collapse of the league. The same courage and spunk the players displayed on the field led them to get back in touch with each other in the 1980s, to remind the world of what they had achieved, and to take their rightful places in the National Baseball Hall of Fame. Balancing the voices of the women of the league with a lively,

insightful overview of the changing patterns of American life, *A Whole New Ball Game* is a sports story full of telling insights about who we expect to be at home and how women can get back to first base.

Chasing History Carl Bernstein 2022-01-11 A New York Times bestseller In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of *All the President's Men* and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation's capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the *Evening Star*, the afternoon paper in Washington. By nineteen, he was a reporter there. In *Chasing History: A Kid in the Newsroom*, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as “the genius of perpetual engagement.” Funny and exhilarating, poignant and frank, *Chasing History* is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth.

The Remarkable Farkle McBride John Lithgow 2011-09-20 In his first book, actor and musician John Lithgow introduces a memorable character, a fickle yet lovable child prodigy who brings the sounds and rhythms of an orchestra to sprawling visual life. With a double gatefold showing the entire orchestra, this is the ultimate book for the music lover in all of us.

Allegedly Tiffany D. Jackson 2017-01-24 4 starred reviews! *Orange Is the New Black* meets Walter Dean Myer's *Monster* in this gritty, twisty, and haunting debut by Tiffany D. Jackson about a girl convicted of murder seeking the truth while surviving life in a group home. Mary B. Addison killed a

baby. Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? There wasn't a point to setting the record straight before, but now she's got Ted—and their unborn child—to think about. When the state threatens to take her baby, Mary's fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?

Francis and Eddie Brad Herzog 2013-06-01 Tells the story of twenty-year-old amateur golfer Francis Ouimet and how he and his ten-year-old caddie stunned golf fans by beating two of the best players in the world in the 1913 U.S. Open.

Lady in the Lake Laura Lippman 2019-07-23 'Haunting... extraordinary.' STEPHEN KING A stunning, multi-voiced, period piece - tackling race, gender politics, and the volatility of mid '60s America - from the author of SUNBURN Cleo Sherwood disappeared eight months ago. Aside from her parents and the two sons she left behind, no one seems to have noticed. It isn't hard to understand why: it's 1964 and neither the police, the public nor the papers care much when Negro women go missing. Maddie Schwartz - recently separated from her husband, working her first job as an assistant at the Baltimore Sun- wants one thing: a byline. When she hears about an unidentified body that's been pulled out of the fountain in Druid Hill Park, Maddie thinks she is about to uncover a story that will finally get her name in print. What she can't imagine is how much trouble she will cause by chasing a story that no-one wants her to tell.

How to Build a Museum Tonya Bolden 2016-09-06 Smithsonian's National Museum of African American History and Culture is truly groundbreaking! The first national museum whose mission is to illuminate for all people, the rich, diverse, complicated, and important experiences and

contributions of African Americans in America is opening. And the history of NMAAHC--the last museum to be built on the National Mall--is the history of America. The campaign to set up a museum honoring black citizens is nearly 100 years old; building the museum itself and assembling its incredibly far-reaching collections is a modern story that involves all kinds of people, from educators and activists, to politicians, architects, curators, construction workers, and ordinary Americans who donated cherished belongings to be included in NMAAHC's thematically-organized exhibits. Award-winning author Tonya Bolden has written a fascinating chronicle of how all of these ideas, ambitions, and actual objects came together in one incredible museum. Includes behind-the-scenes photos of literally "how to build a museum" that holds everything from an entire segregated railroad car to a tiny West African amulet worn to ward off slave traders.

The Cadaver King and the Country Dentist Radley Balko 2018-02-27 A shocking and deeply reported account of the persistent plague of institutional racism and junk forensic science in our criminal justice system, and its devastating effect on innocent lives After two three-year-old girls were raped and murdered in rural Mississippi, law enforcement pursued and convicted two innocent men: Kennedy Brewer and Levon Brooks. Together they spent a combined thirty years in prison before finally being exonerated in 2008. Meanwhile, the real killer remained free. The Cadaver King and the Country Dentist recounts the story of how the criminal justice system allowed this to happen, and of how two men, Dr. Steven Hayne and Dr. Michael West, built successful careers on the back of that structure. For nearly two decades, Hayne, a medical examiner, performed the vast majority of Mississippi's autopsies, while his friend Dr. West, a local dentist, pitched himself as a forensic jack-of-all-trades. Together they became the go-to experts for prosecutors and helped put countless Mississippians in prison. But then some of those convictions began to fall apart. Here, Radley Balko and Tucker Carrington tell the haunting story of how the

courts and Mississippi's death investigation system -- a relic of the Jim Crow era -- failed to deliver justice for its citizens. The authors argue that bad forensics, structural racism, and institutional failures are at fault, raising sobering questions about our ability and willingness to address these crucial issues.

When Harry Met Minnie Martha Teichner 2021-02-02 *An Instant New York Times Bestseller!* A memoir of love and loss, of being in the right place at the right time, and of the mysterious ways a beloved pet can bring people together, from CBS Sunday Morning News correspondent and multi-E Emmy-Award-winning Martha Teichner. There are true fairy tales. Stories that exist because impossible-to-explain coincidences change everything. Except in real life, not all of them have conventional, happily-ever-after endings. When Harry Met Minnie is that kind of fairy tale, with the vibrant, romantic New York City backdrop of its namesake, the movie When Harry Met Sally, and the bittersweet wisdom of Tuesdays with Morrie. There's a special camaraderie among early-morning dog walkers. Gathering at dog runs in the park, or strolling through the farmer's market at Union Square before the bustling crowd appears, fellow pet owners become familiar—as do the personalities of their beloved animals. In this special space and time, a chance encounter with an old acquaintance changed Martha Teichner's world. As fate would have it, her friend knew someone who was dying of cancer, from exposure to toxins after 9/11, and desperate to find a home for her dog, Harry. He was a Bull Terrier—the same breed as Martha's dear Minnie. Would Martha consider giving Harry a safe, loving new home? In short order, boy dog meets girl dog, the fairy tale part of this story. But there is so much more to this book. After Martha agrees to meet Harry and his owner Carol, what begins as a transaction involving a dog becomes a deep and meaningful friendship between two women with complicated lives and a love of Bull Terriers in common. Through the heartbreak and grief of Carol's illness, the bond that develops changed

Martha's life, Carol's life, Minnie's life, Harry's life. As it changed Carol's death as well. In this rich and touching narrative, Martha considers the ways our stories are shaped by the people we meet, and the profound love we can find by opening our hearts to unexpected encounters.

Sisters Jeanette Winter 2019-04-02 Celebrated picture book biographer Jeanette Winter shares the story of champion tennis players—and sisters—Venus and Serena Williams. Before they were famous tennis stars, Venus and Serena Williams were sisters with big dreams growing up in Compton, California. In the early mornings, they head to the tennis courts, clean up debris, and practice. They compete in their first tournament and they both win. From there, the girls' trophy collection grows and grows. Despite adversity and health challenges, the sisters become two of the greatest tennis players of all time. This inspiring story of sisterhood, hard work, and determination is perfect for budding athletes or any young reader with a big dream.

Skippyjon Jones, Lost in Spice Judy Schachner 2009-09-22 The New York Times bestselling kitty boy blasts off into another hilarious adventure. Buckle up, amigos— everyone's favorite kitty boy is about to lift off. You'll want to be there when the brave Skippito gets lost in spice! That's right, spice. Skippy knows— from his big ears to his toes—that the planet Mars is red because it's covered in spicy red pepper. To prove it, he's off on a space jaunt replete with craters, crazies, and creatures from Mars. His new adventure is packed with witty wordplay, Spanish phrases, and Judy Schachner's trademark hilarity. This rollicking romp is simply out of this world. Watch a Video

Hiroshima John Hersey 2019-06-05 On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic "that stirs the conscience of humanity" (The New York Times). Almost four decades after the original publication of this celebrated book, John

Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them is now the eloquent and moving final chapter of Hiroshima.

Miss Mary Reporting Sue Macy 2016-02-16 Examines the career of Mary Garber, who "was a sportswriter for fifty-six years and was the first woman to receive the Associated Press Sports Editors Red Smith Award, presented for major contributions in sports journalism. And now, every year the Association of Women in Sports Media presents the Mary Garber Pioneer Award in her honor to a role model for women in sports media"--Amazon.com.

The Foundling Ann Leary 2022-05-31 From the New York Times bestselling author of *The Good House*, the story of two friends, raised in the same orphanage, whose loyalty is put to the ultimate test when they meet years later at a controversial institution—one as an employee; the other, an inmate. It's 1927 and eighteen-year-old Mary Engle is hired to work as a secretary at a remote but scenic institution for mentally disabled women called the Nettleton State Village for Feebleminded Women of Childbearing Age. She's immediately in awe of her employer—brilliant, genteel Dr. Agnes Vogel. Dr. Vogel had been the only woman in her class in medical school. As a young psychiatrist she was an outspoken crusader for women's suffrage. Now, at age forty, Dr. Vogel runs one of the largest and most self-sufficient public asylums for women in the country. Mary deeply admires how dedicated the doctor is to the poor and vulnerable women under her care. Soon after she's hired, Mary learns that a girl from her childhood orphanage is one of the inmates. Mary remembers Lillian as a beautiful free spirit with a sometimes-tempestuous side. Could she be mentally disabled? When Lillian begs Mary to help her escape, alleging the asylum is not what it seems, Mary is faced with a terrible choice. Should she trust her troubled friend with whom she shares a dark childhood secret? Mary's decision triggers a hair-raising sequence of events with life-altering consequences for all. Inspired by a true story about the author's grandmother, *The*

Foundling offers a rare look at a shocking chapter of American history. This gripping page-turner will have readers on the edge of their seats right up to the stunning last page...asking themselves, "Did this really happen here?"

The Monopolists Mary Pilon 2015-02-17 The Monopolists reveals the unknown story of how Monopoly came into existence, the reinvention of its history by Parker Brothers and multiple media outlets, the lost female originator of the game, and one man's lifelong obsession to tell the true story about the game's questionable origins. Most think it was invented by an unemployed Pennsylvanian who sold his game to Parker Brothers during the Great Depression in 1935 and lived happily--and richly--ever after. That story, however, is not exactly true. Ralph Anspach, a professor fighting to sell his Anti-Monopoly board game decades later, unearthed the real story, which traces back to Abraham Lincoln, the Quakers, and a forgotten feminist named Lizzie Magie who invented her nearly identical Landlord's Game more than thirty years before Parker Brothers sold their version of Monopoly. Her game--underpinned by morals that were the exact opposite of what Monopoly represents today--was embraced by a constellation of left-wingers from the Progressive Era through the Great Depression, including members of Franklin Roosevelt's famed Brain Trust. A gripping social history of corporate greed that illuminates the cutthroat nature of American business over the last century, The Monopolists reads like the best detective fiction, told through Monopoly's real-life winners and losers.

The Secret Garden Hodgson B.F. «???????????????? ????» – ??????? ?????????? ??? ?????????? ????? ??????????, ?????????? ?????????????? ?????????????? ?????????? ?????????? ??????????, ?????? ? ??????? ?????????? ?????????? ??????? ? ??????? ??????. ????? ?????????, ?????????? ? ????????????????? ????? ?????????? ??????, ?????????? ?????????????? ? ???????, ?? ?????????????? ? ?????- ?????????????? ? ??? ??????????. ??????? ????? ?????????????? ? ?????????????? ??????????, ? ?????

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Mary Reilly Valerie Martin 2013-02-13 From the acclaimed author of the bestselling Italian Fever and award winning Property, comes a fresh twist on the classic Jekyll and Hyde story, a novel told from the perspective of Mary Reilly, Dr. Jekyll's dutiful and intelligent housemaid. Faithfully weaving in details from Robert Louis Stevenson's classic, Martin introduces an original and captivating character: Mary is a survivor—scarred but still strong—familiar with evil, yet brimming with devotion and love. As a bond grows between Mary and her tortured employer, she is sent on errands to unsavory districts of London and entrusted with secrets she would rather not know. Unable to confront her hideous suspicions about Dr. Jekyll, Mary ultimately proves the lengths to which she'll go to protect him. Through her astute reflections, we hear the rest of the classic Jekyll and Hyde story, and this familiar tale is made more terrifying than we remember it, more complex than we imagined possible.

Sally Ride Sue Macy 2014-09-09 Sally Ride was more than the first woman in space—she was a real-life explorer and adventurer whose life story is a true inspiration for all those who dream big. Most people know Sally Ride as the first American female astronaut to travel in space. But in her lifetime she was also a nationally ranked tennis player, a physicist who enjoyed reading Shakespeare, a university professor, and the founder of a company that helped inspire girls and young women to pursue careers in science and math. Posthumously, she was a recipient of the Presidential Medal of Freedom. From Sally Ride's youth to her many groundbreaking

achievements in space and beyond, Sue Macy's riveting biography tells the story of not only a pioneering astronaut, but a leader and explorer whose life, as President Barack Obama said, "demonstrates that the sky is no limit for those who dream of reaching for the stars."

Great Circle Maggie Shipstead 2021-05-04 SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2022 SHORTLISTED FOR THE BOOKER PRIZE 2021 THE NEW YORK TIMES BESTSELLER TIME MAGAZINE BOOK OF THE YEAR 'A gripping historical adventure that feels sharp, fresh and modern' STYLIST 'So beautiful, so daring, so complete' TAYLOR JENKINS REID 'A masterpiece' NIGELLA LAWSON 'Luminous, masterful. Glides seamlessly through the 20th century, immersing the reader' TELEGRAPH, Best Fiction of 2021 'How deeply we care about each of these people. Extraordinary' NEW YORK TIMES 'Wonderful. Memorable characters and vivid storytelling' GOOD HOUSEKEEPING MAGAZINE 'A tour-de-force' DAILY EXPRESS A soaring, breathtakingly ambitious novel that weaves together the astonishing lives of a 1950s vanished female aviator and the modern-day Hollywood actress who plays her on screen.

_____ From her days as a wild child in prohibition America to the blitz and glitz of wartime London, from the rugged shores of New Zealand to a lonely iceshelf in Antarctica, Marian Graves is driven by a need for freedom and danger. Determined to live an independent life, she resists the pull of her childhood sweetheart, and burns her way through a suite of glamorous lovers. But it is an obsession with flight that consumes her most. Now, as she is about to fulfil her greatest ambition, to circumnavigate the globe from pole to pole, Marian crash lands in a perilous wilderness of ice. Over half a century later, troubled film star Hadley Baxter is drawn inexorably to play the enigmatic pilot on screen. It is a role that will lead her to an unexpected discovery, throwing fresh and spellbinding light on the story of the unknowable Marian Graves.

_____ 'Extraordinary' NEW YORK TIMES 'Full of

adventure, passion and tragedy' THE TIMES 'Soars from the very first page' SUNDAY EXPRESS
'Luminous, masterful. Glides seamlessly through 20th century history' DAILY TELEGRAPH
'Breathtaking' OBSERVER 'Impressive and gripping' SUNDAY TIMES 'Surprising and moving at
every turn' GUARDIAN 'Audacious and Immersive' DAILY MAIL 'Accomplished and ambitious'
FINANCIAL TIMES Readers love GREAT CIRCLE: ***** What a read! Immense story with
beautifully created characters ***** A 600 page turner that you are sad to finish ***** The story is
so well researched and planned; historical fiction standing side by side with history itself ***** This
is a stunning achievement, my perspective feels fundamentally transformed through reading it *****
A wonderful saga, covering a large chunk of the twentieth century

Wonderful Adventures of Mrs. Seacole in Many Lands Mary Seacole 2021-01-01 First published in
the year 1857, the present book 'Wonderful Adventures of Mrs. Seacole in Many Lands' was
written by Mary Seacole. As evident from the title, this is a fictional novel of women's adventures.
The Islanders Mary Alice Monroe 2021-06-15 An instant New York Times bestseller!?! “Storytelling
for young readers at its finest—equal parts summer adventure and environmental suspense...[a]
love letter to family, friendship, and the natural world.” —Kwame Alexander, New York Times
bestselling author of *The Crossover* From New York Times bestselling author Mary Alice Monroe
comes a beautiful story of friendship, loss, and the healing power of nature in her first book for
middle grade readers. Eleven-year-old Jake’s life has just turned upside-down. His father was
wounded in Afghanistan, and his mother is going to leave to care for him. That means Jake’s
spending the summer on tiny Dewees Island with his grandmother. The island is a nature
sanctuary—no cars or paved roads, no stores or restaurants. To make matters worse, Jake’s
grandmother doesn’t believe in cable or the internet. Which means Jake has no cell phone, no
video games...and no friends. This is going to be the worst summer ever! He’s barely on the island

before he befriends two other kids—Macon, another “summer kid,” and Lovie, a know-it-all who lives there and shows both Jake and Macon the ropes of life on the island. All three are struggling with their own family issues and they quickly bond, going on adventures all over Dewees Island. Until one misadventure on an abandoned boat leads to community service. Their punishment? Mandatory duty on the Island Turtle Team. The kids must do a daily dawn patrol of the beach on the hunt for loggerhead sea turtle tracks. When a turtle nest is threatened by coyotes, the three friends must find a way to protect it. Can they save the turtle nest from predators? Can Jake’s growing love for the island and its inhabitants (be they two-legged, four-legged, feathered, or finned) help to heal his father?

The Passive Programming Playbook: 101 Ways to Get Library Customers off the Sidelines Paula Willey 2021-05-31 This book offers 101 passive programming ideas that are extendable, adaptable, customizable, and above all, stealable—so your passive programming never runs dry. Passive programming is a cheap, quick, fun way to make all library customers feel like part of the community. It can support reading initiatives, foster family engagement, encourage visit frequency, and coax interaction out of library lurkers—while barely making a dent in your programming budget. Passive programming can be targeted at children, adults, seniors, or teens; used to augment existing programs; and executed in places where staff-led programming can’t reach. It can be light-footed and spontaneous, easily deployed to reflect and respond to current news, media, library events, and even the weather. But even passive programming pros run out of ideas sometimes, and when that happens, they want a fresh, funny source of inspiration. Make programming less intimidating Get the most bang for your buck from whatever resources you have available Make diverse customers feel welcome and seen Encourage repeat/regular library visits

Boost your programming statistics

Marking the "Invisible" Andrea M. Hawkman 2020-04-01 Substantial research has been put forth calling for the field of social studies education to engage in work dealing with the influence of race and racism within education and society (Branch, 2003; Chandler, 2015; Chandler & Hawley, 2017; Husband, 2010; King & Chandler, 2016; Ladson-Billings, 2003; Ooka Pang, Rivera & Gillette, 1998). Previous contributions have examined the presence and influence of race/ism within the field of social studies teaching and research (e.g. Chandler, 2015, Chandler & Hawley, 2017; Ladson-Billings, 2003; Woyshner & Bohan, 2012). In order to challenge the presence of racism within social studies, research must attend to the control that whiteness and white supremacy maintain within the field. This edited volume builds from these previous works to take on whiteness and white supremacy directly in social studies education. In *Marking the "Invisible"*, editors assemble original contributions from scholars working to expose whiteness and disrupt white supremacy in the field of social studies education. We argue for an articulation of whiteness within the field of social studies education in pursuit of directly challenging its influences on teaching, learning, and research. Across 27 chapters, authors call out the strategies deployed by white supremacy and acknowledge the depths by which it is used to control, manipulate, confine, and define identities, communities, citizenships, and historical narratives. This edited volume promotes the reshaping of social studies education to: support the histories, experiences, and lives of Students and Teachers of Color, challenge settler colonialism and color-evasiveness, develop racial literacy, and promote justice-oriented teaching and learning. Praise for *Marking the "Invisible"* "As the theorization of race and racism continues to gain traction in social studies education, this volume offers a much-needed foundational grounding for the field. From the foreword to the epilogue, *Marking the "Invisible"* foregrounds conversations of whiteness in notions

of supremacy, dominance, and rage. The chapters offer an opportunity for social studies educators to position critical theories of race such as critical race theory, intersectionality, and settler colonialism at the forefront of critical examinations of whiteness. Any social studies educator - researcher concerned with the theorization or teaching of race should engage with this text in their work." Christopher L. Busey, University of Florida

The Power of Her Pen Lesa Cline-Ransome 2020-01-14 Renowned author Lesa Cline-Ransome and celebrated illustrator John Parra unite to tell the inspiring story of Ethel Payne, a groundbreaking African American journalist known as the First Lady of the Black Press. "I've had a box seat on history." Ethel Payne always had an ear for stories. Seeking truth, justice, and equality, Ethel followed stories from her school newspaper in Chicago to Japan during World War II. It even led her to the White House briefing room, where she broke barriers as the only black female journalist. Ethel wasn't afraid to ask the tough questions of presidents, elected officials, or anyone else in charge, earning her the title, "First Lady of the Black Press." Fearless and determined, Ethel Payne shined a light on the darkest moments in history, and her ear for stories sought answers to the questions that mattered most in the fight for Civil Rights.

Dirt Tony Doris 2014-04-18 During a chance night shift on the cops beat, newsroom assistant Madeleine Harrington stumbles on the corruption story of a lifetime – a plot that would reshape the entire city. She teams up with her dad, a downtrodden columnist at the paper, to unearth the mystery. The muckrakers find the plot goes deeper – and contains more skeletons among the city's powerbrokers – than they imagined.

Children's Literature in the Reading Program, Fifth Edition Deborah A. Wooten 2018-06-14 This indispensable teacher resource and course text, now revised and updated, addresses the "whats," "whys," and "how-tos" of incorporating outstanding children's literature into the K–8 reading

program. A strong emphasis on diverse literature is woven throughout the fifth edition, with chapters emphasizing the need for books that reflect their readers and presenting dozens of carefully reviewed books that teachers will be eager to use in the classroom. Leading authorities provide advice on selecting texts, building core literacy and literary skills, supporting struggling readers, and maximizing engagement. The volume offers proven strategies for teaching specific genres and formats, such as fiction, nonfiction, picturebooks, graphic novels, biographies, and poetry. This title is a copublication with the International Literacy Association. New to This Edition

- *Many new teaching ideas and book recommendations, with an increased focus on culturally diverse literature.
- *Scope expanded from K–5 to K–8.
- *Chapter on using read-alouds and silent reading.
- *Chapters on diverse literature about the arts and on transitional chapter books.
- *Chapter on engaging struggling readers with authentic reading experiences.

Eye to Eye Julie K. Rubini 2019-04-05 Christine Brennan, the USA Today sports columnist, author, and commentator, uses her voice to advocate for diversity and equality in the world of sports, and her wisdom to encourage future journalists. Her passion for sports was sparked by her dad, who encouraged her to participate in athletics and, as he said, “smell the game”—go watch baseball and football games together. As a child, Christine wrote daily entries in her diary and listened to play-by-play coverage on her radio. She pursued this love of words through journalism school and applied her passion for sports by reporting on them for various newspapers. Since then, she has portrayed the setbacks and triumphs of athletes, all the while fighting her own battles for success—and respect—as a female journalist. From knocking down barriers in NFL locker rooms to covering every Olympics since 1984 to being the go-to commentator whenever scandal occurs in the sports world, Christine Brennan has done it all. Eye to Eye invites young readers to learn more about this remarkable journalist and perhaps to nurture their own dreams of

investigating and telling important stories.

The Things They Carried Tim O'Brien 2015-09-24 The million-copy bestseller, which is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling.

Stalking Mary Eileen Bridgeman Biernat 2010-02 A disturbed adolescent boy, a young female teacher, and a fifteen-year fixation that ultimately led to a horrific and deadly abduction. In May of 1980, Mary Stauffer and her eight-year-old daughter Beth thought they were preparing for an international mission trip. Ming Sen Shiue, Mary's high-school algebra student from 1965, had other plans. Stalking Mary is the true account of the kidnapping of Mary and Beth Stauffer, the thoughtless murder of a young boy named Jason Wilkman, and the psychosexual ploys of a dangerously deranged Shiue. Using court documents, video and audio transcriptions, personal interviews, and thousands of pages from Shiue's own sexual fantasy scripts, Eileen Biernat paints a harrowing picture of two families caught in the grip of a nightmare. After three decades in prison, Shiue is scheduled for release on July 7, 2010--thirty years to the day that Mary and Beth, still chained together, escaped from Shiue's home where they'd been held captive for seven weeks

Cricket Song Anne Hunter 2016-03-01 A poignant and beautiful bedtime book, Cricket Song connects two children on different continents through the evocation of sound and smell. Readers will love identifying various creatures portrayed in the book and watching what they are doing as the two children begin to fall to sleep in their beds on seemingly opposite sides of the world. While differences between cultures may be obvious, ultimately, this lovely story of sleep is a tale about interconnection.

Breaking the Ice Angie Bullaro 2020-10-20 The inspiring true story of Manon Rhéaume, the first and only woman to play a game in the National Hockey League, featuring an afterward from Manon herself. "One day, a woman will play in the National Hockey League. If no one prevents

her,” said a twelve-year-old Manon Rhéaume. Manon always dreamed of playing hockey. So, when the team her father coached needed a goalie, five-year-old Manon begged for the chance to play. She didn’t care that she’d be the only girl in the entire league or that hockey was considered a “boys’ sport” in her hometown of Lac-Beauport, Quebec, Canada. All she cared about was the game. After her father gave her that first chance to play, she embarked on a spectacular, groundbreaking career in hockey. At every level of competition, Manon was faced with naysayers, but she continued to play, earning her place on prestigious teams and ultimately becoming the first woman to play a game in the NHL. Including an afterword written by Manon herself, *Breaking the Ice* is the true story of one girl’s courage, determination, and love for the sport.

Bomb Shelter Mary Laura Philpott 2022-04-12 “A beautifully wrought ode to life.” —The Washington Post “Her new masterwork.” —The New York Times Book Review New York Times Editors’ Choice, Most Anticipated by Read With Jenna, BookPage, LitHub, The Millions From the bestselling author of *I Miss You When I Blink* comes a poignant and powerful new memoir that tackles the big questions of life, death, and existential fear with humor and hope. A lifelong worrier, Philpott always kept an eye out for danger, a habit that only intensified when she became a parent. But she looked on the bright side, too, believing that as long as she cared enough, she could keep her loved ones safe. Then, in the dark of one quiet, pre-dawn morning, she woke abruptly to a terrible sound—and found her teenage son unconscious on the floor. In the aftermath of a crisis that darkened her signature sunny spirit, she wondered: If this happened, what else could happen? And how do any of us keep going when we can’t know for sure what’s coming next? Leave it to the writer whose critically acclaimed debut had us “laughing and crying on the same page” (NPR) to illuminate what it means to move through life with a soul made of equal parts anxiety and optimism (and while she’s at it, to ponder the mysteries of backyard turtles and the

challenges of spatchcocking a turkey). Hailed by The Washington Post as “Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin all rolled into one,” Philpott returns in her distinctive voice to explore our protective instincts, the ways we continue to grow up long after we’re grown, and the limits—both tragic and hilarious—of the human body and mind.

The Book Rescuer Sue Macy 2019-10-01 Recipient of a Sydney Taylor Book Award for Younger Readers An ALA Notable Book A Bank Street Best Book of the Year “Text and illustration meld beautifully.” —The New York Times “Stunning.”? —Kirkus Reviews (starred review) “Inspired...[a] journalistic, propulsive narrative.” —Publishers Weekly (starred review) “The story comes alive through the bold acrylic and gouache art.” —Booklist (starred review) From New York Times Best Illustrated Book artist Stacy Innerst and author Sue Macy comes a story of one man’s heroic effort to save the world’s Yiddish books in their Sydney Taylor Book Award–winning masterpiece. Over the last forty years, Aaron Lansky has jumped into dumpsters, rummaged around musty basements, and crawled through cramped attics. He did all of this in pursuit of a particular kind of treasure, and he’s found plenty. Lansky’s treasure was any book written Yiddish, the language of generations of European Jews. When he started looking for Yiddish books, experts estimated there might be about 70,000 still in existence. Since then, the MacArthur Genius Grant recipient has collected close to 1.5 million books, and he’s finding more every day. Told in a folkloric voice reminiscent of Patricia Polacco, this story celebrates the power of an individual to preserve history and culture, while exploring timely themes of identity and immigration.

The Independence of Miss Mary Bennet Colleen McCullough 2013-12-03 Colleen McCullough's sparkling, romantic sequel to Jane Austen's *Pride and Prejudice*.

Bylines Sue Macy 2009 The life story of this daring news reporter, globetrotter, and advocate for

women's rights is presented chronologically from birth to death.

The True Sparanos Story Patrick Armond Francke 2015-04-16 My autobiography is about my life involved with gambling, sex, alcohol, drugs, prison, loansharking & court trials. My father was a cop, my mother a housewife. I am the middle of 3 sons. My uncle is Benny (The Hat) Sparano, the man who sued the h.b.o. Sopranos show. I talk about my 15 years as a fugitive, surrendering in 2009. My life now includes writing this book to deter other want-to-be wiseguys from this lifestyle. I began a Remembrance charity softball game to honor all the guys who died from my hometown area due to drugs, suicides, cancer, murders & accidents. Wasted talent is the epitome of a lifetime spent watching over my shoulder.

Ingenious Jason Fagone 2013-11-05 An epic tale of invention, in which ordinary people's lives are changed forever by their quest to engineer a radically new kind of car In 2007, the X Prize Foundation announced that it would give \$10 million to anyone who could build a safe, mass-producible car that could travel 100 miles on the energy equivalent of a gallon of gas. The challenge attracted more than one hundred teams from all over the world, including dozens of amateurs. Many designed their cars entirely from scratch, rejecting decades of thinking about what a car should look like. Jason Fagone follows four of those teams from the build stage to the final race and beyond—into a world in which destiny hangs on a low drag coefficient and a lug nut can be a beautiful talisman. The result is a gripping story of crazy collaboration, absurd risks, colossal hopes, and poignant losses. In an old pole barn in central Illinois, childhood sweethearts hack together an electric-powered dreamboat, using scavenged parts, forging their own steel, and burning through their life savings. In Virginia, an impassioned entrepreneur and his hand-picked squad of speed freaks pool their imaginations and build a car so light that you can push it across the floor with your thumb. In West Philly, a group of disaffected high school students come into

their own as they create a hybrid car with the engine of a Harley motorcycle. And in Southern California, the early favorite—a start-up backed by millions in venture capital—designs a car that looks like an alien egg. Ingenious is a joyride. Fagone takes us into the garages and the minds of the inventors, capturing the fractious yet beautiful process of engineering a bespoke machine. Suspenseful and bighearted, this is the story of ordinary people risking failure, economic ruin, and ridicule to create something vital that Detroit had never pulled off. As the Illinois team wrote in chalk on the wall of their barn, "SOMEBODY HAS TO DO SOMETHING. THAT SOMEBODY IS US."

A to Zoo: Subject Access to Children's Picture Books, 10th Edition Rebecca L. Thomas 2018-06-21 Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

Mickey Mantle: The Commerce Comet Jonah Winter 2017-02-07 The ONLY nonfiction picture book about New York Yankee Mickey Mantle, one of the greatest baseball players of all time. From award-winning author Jonah Winter and #1 New York Times bestselling artist C. F. Payne comes this extraordinary picture-book biography that traces Mickey Mantle's unparalleled baseball career. He could run from home plate to first base in 2.9 seconds. He could hit a ball 540 feet—the longest home run in major league history. He was the greatest switch hitter ever to play the game. And he did it all despite broken bones, pulled muscles, strains, and sprains, from his shoulders to his feet. How did a poor country boy from Commerce, Oklahoma, become one of the greatest and

most beloved baseball players of all time? This is the story.

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