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Secrets Ruskin Bond 2016-11-23 This brilliant collection of stories richly evokes the Dehradun of old, but all is not as it seems in this sleepy town: behind the tranquil facade, Dehra is home to a cast of colourful characters. The dashing young army captain in 'At Green's Hotel' might be the perfect gentleman—or a murderer. And in 'The Skeleton in the Cupboard', an old scandal is revived, leading to wholly unexpected results. By turns charming and poignant, witty and exhilarating, Secrets is vintage Bond.

Ice-Candy-Man Bapsi Sidhwa 2000-10-14 Now Filmed as 1947, a motion picture by Deepa Mehta Few novels have caught the turmoil of the Indian subcontinent during Partition with such immediacy, such wit and tragic power.

South India Esther Grisham 1997-02 Educational resource for teachers, parents and kids!

Encyclopedia of Indian Cinema Ashish Rajadhyaksha 2014-07-10 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Why I Became a Hindu Parama Karuna Devi 2019-12-26 The movement known as Hindu Resurgence, Hindu Awakening or Hindu Renaissance has become increasingly noticeable, and there is a distinct effort to liberate Hinduism from the definitions and limitations imposed by the domination of hostile outsiders. However, confusion and lack of proper information are still serious obstacles on the path of proper understanding and realisation. India, or as it was called in ancient times, Bharata Varsha, has an immense potential that can be materialised simply by returning to the correct original perspective of the golden Vedic civilisation that is the natural heritage of all Indians and in fact of all human beings. The Rig Veda samhita (9.63.5) points us in the correct direction: Krinvanto visvam aryam, "Let everyone become arya"

Emerging Eco-friendly Green Technologies for Wastewater Treatment Ram Naresh Bharagava 2020-03-04 As we know, rapid industrialization is a serious concern in the context of a healthy environment and public health due to the generation of huge volumes of

toxic wastewater. Although various physico-chemical and biological approaches are available for the treatment of this wastewater, many of them are not effective. Now, there a number of emerging ecofriendly, cost-effective approaches utilizing microorganisms (bacterial/fungi/algae), green plants or their enzymes, and constructed wetland treatment systems in the treatment of wastewaters containing pollutants such as endocrine disrupting chemicals, toxic metals, pesticides, dyes, petroleum hydrocarbons and phenolic compounds. This book provides a much-needed, comprehensive overview of the various types of wastewater and their ecotoxicological effects on the environment, humans, animals and plants as well as various emerging and eco-friendly approaches for their treatment. It provides insights into the ecological problems and challenges in the treatment and management of wastewaters generated by various sources.

Information and Software Technologies Robertas Damaševičius 2018-08-28 This book constitutes the refereed proceedings of the 24th International Conference on Information and Software Technologies, ICIST 2018, held in Vilnius, Lithuania, in October 2018. The 48 papers presented were carefully reviewed and selected from 124 submissions. The papers are organized in topical sections on information systems; business intelligence for information and software systems; software engineering; and information technology applications.

The Making of Don Krishna Gopalan 2014-09 When Chandra Barot set out to make Don, it was not with the idea of giving birth to one of India's most iconic thrillers but to make a good film for a good cause. No one involved with the making of the film foresaw the kind of overarching impact it would have, not only in terms of its success at the box office but in spawning a cult phenomenon that would stay strong more than three decades later-with its slick theme, fantastic music and unforgettable dialogues, that is what Don became. The journey of Don was not an easy one. Shot over four years, it faced several hurdles before making it to the theatres. While the casting and music of Don have now acquired legendary status, there were some close shaves before it all came together: Iftikhar's role of the cop was eyed by a big star of the 1960s; getting Kalyanji-Anandji to compose the score called for a delicate balancing act; it was only thanks to the shrewd advice of a mentor that the super-successful 'Khai ke paan Banaras wala' was included at the very last minute. And, wonder of wonders, it was not Amitabh Bachchan who was paid the most for the film! Through a fast-paced narrative born out of interviews with the cast and crew, and supplemented with rare photographs from the director's archives, The Making of Don tells a tale that is as compelling as the one that finally made it to the big screen. Engaging and captivating, this is the story of one of Bollywood's most memorable classics.

Biotechnologies and Biomimetics for Civil Engineering Fernando Pacheco Torgal 2014-08-16 Putting forward an innovative approach to solving current technological problems faced by human society, this book encompasses a holistic way of perceiving the potential of natural systems. Nature has developed several materials and processes which both maintain an optimal performance and are also totally biodegradable, properties which can be used in civil engineering. Delivering the latest research findings to building industry professionals and other practitioners, as well as containing information useful to the public, 'Biotechnologies and Biomimetics for Civil Engineering' serves as an important tool to tackle the challenges of a more sustainable construction industry and the future of buildings.

Asha Parekh The Hit Girl Khalid Mohamed 2017-04-10 Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High

School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s – felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines – she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

Which Lie Did I Tell? William Goldman 2013-12-18 From the Oscar-winning screenwriter of All the President's Men, The Princess Bride, and Butch Cassidy and the Sundance Kid, here is essential reading for both the aspiring screenwriter and anyone who loves going to the movies. If you want to know why a no-name like Kathy Bates was cast in Misery, it's in here. Or why Linda Hunt's brilliant work in Maverick didn't make the final cut, William Goldman gives you the straight truth. Why Clint Eastwood loves working with Gene Hackman and how MTV has changed movies for the worse, William Goldman, one of the most successful screenwriters in Hollywood today, tells all he knows. Devastatingly eye-opening and endlessly entertaining, Which Lie Did I Tell? is indispensable reading for anyone even slightly intrigued by the process of how a movie gets made.

Descriptors for Walnut (Juglans Spp.) International Plant Genetic Resources Institute 1994

CBSE New Pattern English Language and Literature Class 10 for 2021-22 Exam (MCQs based book for Term 1) Dolly Jain 2021-09-10

1. This book deals with CBSE New Pattern English for Class 10 2. It is divided into 3 Sections as per Term 1 Syllabus 3. Quick Revision Notes covering all the Topics of the chapter 4. Carries all types of Multiple Choice Questions (MCQs) 5. Detailed Explanation for all types of questions 6. 3 practice papers based on entire Term 1 Syllabus with OMR Sheet With the introduction of new exam pattern, CBSE has introduced 2 Term Examination Policy, where; Term 1 deals with MCQ based questions, while Term 2 Consists of Subjective Questions. Introducing, Arihant's "CBSE New Pattern Series", the first of its kind providing the complete emphasize on Multiple Choice Questions which are designated in TERM 1 of each subject from Class 9th to 12th. Serving as a new preparatory guide, here's presenting the all new edition of "CBSE New Pattern English for Class 10 Term 1" that is designed to cover all the Term I chapters as per rationalized syllabus in a Complete & Comprehensive form. Focusing on the MCQs, this book divided the first have syllabus of English into 3 Sections giving the complete coverage. Quick Revision Notes are covering all the Topics of the chapter. As per the prescribed pattern by the board, this book carries all types of Multiple Choice Questions (MCQs) including; Assertion – Reasoning Based MCQs and Cased MCQs for the overall preparation. Detailed Explanations of the selected questions help students to get the pattern and questions as well. Lastly, 3 Practice Questions are provided for the revision of the concepts. TOC Section A: Reading, Section B:

Writing, Section C: Literature, Practice Papers (1-3).

Jasmine Bharati Mukherjee 1999 Jasmine, a young widow in India, moves to the United States to begin a new life

Ars Electronica 2021 Markus Jandl 2022-01-07 Documenting the 42nd iteration of the festival, in hybrid format For only the second time in its 40 years, the Ars Electronica Festival migrated to a hybrid format for its annual proceedings. The theme of this festival was: "how can artistic and scientific research make connections between technology, art and society visible?"

(M)otherhood Pragma Agarwal 2021-06-03 Extremely open in its honesty and meticulously researched, (M)otherhood probes themes of infertility, childbirth and reproductive justice, and makes a powerful and urgent argument for the need to tackle society's obsession with women's bodies and fertility.

To Dad with Love Sunaina Roshan 2014 On Rakesh Roshan, actor, director and producer of Bollywood films.

The Prospect of Flowers Ruskin Bond 2016 In this collection, you will find some of Ruskin Bond's most-loved stories down the years—from the unlikely friendship between a boy and an old woman in 'The Prospect of Flowers' to the tussle between Binya and Ram Bharosa for a beautiful umbrella in 'The Blue Umbrella'; from the story of a lost love in 'Binya Passes By' to the bond between a boy and a cherry tree in 'The Cherry Tree'. These heart-warming stories will make you laugh and cry by turns

The Rough Guide to India Rough Guides 2016-10-03 The Rough Guide to India is the definitive travel guide to this captivating country. More a continent than a country, India is an overload for the senses. From the Himalayan peaks of Sikkim to the tropical backwaters of Kerala, the desert forts of Rajasthan to the mangroves of West Bengal, India's breathtaking diversity of landscapes is matched only by its range of cultures, cuisines, religions and languages. The Rough Guide to India gives you the lowdown on this beguiling country, whether you want to hang out in hyper-modern cities or explore thousand-year-old temples, track tigers through the forest or take part in age-old festivals, get a taste of the Raj or watch a cricket match. And easy-to-use maps, reliable transport advice, and expert reviews of the best hotels, restaurants, bars, clubs, and shops for all budgets ensure that you won't miss a thing. Make the most of your time with The Rough Guide to India.

Dilip Kumar Dilip Kumar 2014-07-28 An authentic, heartfelt and compelling narrative – straight from the horse's mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with

movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his 'second innings' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

Rekha Yasser Usman 2016 Rekha's sexual openness raised eyebrows and rattled people. Bollywood wasn't ready for such an irrepressible woman, and tried to suppress her. This book tells the truth about her relationship with the reigning superstar of the time, her many other lovers, and the shocking suicide of her husband

Conversations with Mani Ratnam Baradwaj Rangan 2013-12-10 Mani Ratnam's Nayakan is among Time's '100 Best Movies Ever'; and Roja launched A.R. Rahman. This book, unique to Indian cinema, illuminates the genius of the man behind these and eighteen other masterly films. For the first time ever, Mani Ratnam opens up here, to Baradwaj Rangan, about his art, as well as his life before films. In these freewheeling conversations—candid, witty, pensive, and sometimes combative—many aspects of his films are explored. Ratnam elaborates in a personal vein on his choice of themes, from the knottiness in urban relationships (Agni Natchatiram) to the rents in the national fabric (Bombay); his directing of children (Anjali); his artful use of songs; his innovative use of lighting; as also his making of films in Hindi and other languages. There are fond recollections of collaborations with stalwarts like Balu Mahendra, P.C. Sreeram, Thotta Tharrani and Gulzar, among many others. And delectable behind-the-scenes stories—from the contrasting working styles of the legendary composer Ilaiyaraaja and Rahman to the unexpected dimensions Kamal Haasan brought to the filming of Nayakan to what Raavan was like when originally conceived. In short, like Mani Ratnam's films, Conversations surprises, entertains and stimulates. With Rangan's personal and impassioned introduction setting the Tamil and national context of the films, and with posters, script pages and numerous stills, this book is a sumptuous treat for serious lovers of cinema as well as the casual moviegoer looking for a peek behind the process.

Lajwanti and Other Stories Mulk Raj Anand 1999 In Lajwanti, Mulk Raj Anand focuses on a woman's predicament and struggle to find an identity for herself. Frustrated by a rigid pattern of social relationships, gender bias, religious bigotry and her own petty human foibles, her abject condition serves as a metaphor for sacrifice and servility which forms the thematic heart of these stories.

Don't Call It Bollywood Margaret E. Redlich 2016-05-30 Do you think "Bollywood" is just flashy dance sequences and unbelievable plots? Think again Explore the rich history and artistic traditions of Hindi film in this engaging book, which intersperses stories from the author's path to dedicated fandom with analysis of the films and their context. If your only exposure to Hindi films is action sequences that defy the laws of physics and dance sequences full of colorful, swirling silk, this book will open your eyes to a rich and rewarding art form. If you're already a fan, it will enrich your appreciation of your favorite film moments by placing them in their larger context.

Five Point Someone Chetan Bhagat 2004 Set in IIT, in the early '90s, Five Point Someone portrays the lives of the protagonist Hari and his two friends Ryan and Alok. It explores the darker side of IIT, one in which students- having worked for years to make it into the institute-struggle to maintain their grades, keep their friends and have some kind of life outside studies.

Ghalib Danger Neeraj Pandey 2013-12-15 Kamran Khan is a cocky young taxi driver trying to make it big in Mumbai. But his life

transforms when he saves a don called Mirza from being killed. What seems like a good deed however has a cruel payback and in a single moment, Kamran loses everything dear to him. This is when Mirza, in gratitude, takes Kamran under his wing and the young man gets drawn into the mafia boss's dangerous world of cops and rival gangsters, eventually taking over from him. Kamran also inherits Mirza's philosophy that all of life's problems can be solved through Ghalib's poetry. Soon, the innocent taxi driver has cops, criminals and even cabinet ministers at his beck and call. And he has a new name—Ghalib Danger.

Studying Indian Cinema Omar Ahmed 2015-06-30 This book traces the historical evolution of Indian cinema through a number of key decades. The book is made up of 14 chapters with each chapter focusing on one key film, the chosen films analysed in their wider social, political and historical context whilst a concerted engagement with various ideological strands that underpin each film is also evident. In addition to exploring the films in their wider contexts, the author analyses selected sequences through the conceptual framework common to both film and media studies. This includes a consideration of narrative, genre, representation, audience and mise-en-scene. The case studies run chronologically from *Awaara* (The Vagabond, 1951) to *The Elements Trilogy: Water* (2005) and include films by such key figures as Satyajit Ray (*The Lonely Wife*), Ritwick Ghatak (*Cloud Capped Star*), Yash Chopra (*The Wall*) and Mira Nair (*Salaam Bombay!*).

*Off the Record* Allison Samuels 2009-10-13 A collection of offbeat, funny, and often moving backstories of the many entertainers and athletes covered by award-winning Newsweek journalist Allison Samuels, *Off the Record* reveals the inner worlds of today's A-list black celebrities. With anecdotes on everyone from Snoop Dogg, Shaquille O'Neal, Denzel Washington, Eddie Murphy, and Whitney Houston, this "all-access" book is filled with insightful stories that never made it into the pages of the mainstream press. From her start at CAA's infamous agent training program—which included tasks such as blowing up 200 dinosaurs for the lobby when Steven Spielberg made a quick visit, and picking up Ted Danson's half-million-dollar weekly paycheck—there was no chore too small. But these humble beginnings gave Samuels access to Hollywood's A-list and led to her eventual focus on the world of black entertainers.

*My Yummy Mummy Guide* Karishma Kapoor 2013-08-15 Karisma Kapoor has played many roles—from successful actor to businesswoman—but her favourite is being mother to her two beautiful children, Samaira and Kiaan. In *My Yummy Mummy Guide*, she shares with you all her experiences from managing her pregnancy to losing all the weight afterwards to disciplining her kids. Here is great advice on finding the perfect maternity outfits, decorating your children's rooms, juggling work life and motherhood, and planning the most stylish kiddie parties. From the first trimester to school's first semester, from growing-up issues to teen fads, *My Yummy Mummy Guide* is the most fun-filled best friend any mother could have. • How to be glam at 40 weeks • Finding that perfect nanny • Managing me time • Losing 24 kg in 9 months

*R. K. Laxman* R. K. Laxman 2009 Cartoons by the legendary R.K. Laxman with a bio-brief on the cartoonist.

*A Flight of Pigeons* Ruskin Bond 2002 Set in Shahjahanpur during the revolt of 1857. A flight of pigeons is Ruskin Bond's classic novella about the twists of fate, history and the human heart. When Ruth Labadoor's father is killed in an attack by sepoys, her family seeks refuge with their trusted companion, Lala Ranjimal, from where they hope to escape to Bareilly. Based on true events, the book is a haunting story, rich in detail and drama. Filmed as *Junoon*.

Experiments in Film Appreciation

Alessandro Monti

Mechanisms Underlying Host-Microbiome Interactions in Pathophysiology of Human Diseases Jun Sun 2018-01-26 Only recently have we begun to appreciate the role of microbiome in health and disease. Environmental factors and change of life style including diet significantly shape human microbiome that in turn appears to modify gut barrier function affecting nutrient & electrolyte absorption and inflammation. Approaches that can reverse the gut dysbiosis represent as reasonable and novel strategies for restoring the balance between host and microbes. In the book, we offer summary and discussion on the advances in understanding of pathophysiological mechanisms of microbial host interactions in human diseases. We will not only discuss intestinal bacterial community, but also viruses, fungi and oral microbiome. Microbiome studies will facilitate diagnosis, functional studies, drug development and personalized medicine. Thus, this book will further highlight the microbiome in the context of health and disease, focusing on mechanistic concepts that underlie the complex relationships between host and microbes.

Fragmented Frames Bhawana Somaaya 2008-01-01 From the advent of moving images more than 100 years ago to the multiple genres and mega projects of today, Indian cinema has really come a long way. The audience that earlier discarded this medium as a 'world of make-believe' is now akin to critics whose verdict determines the success of a film. Even writing on cinema, once referred to as 'yellow journalism' confined to the glossies, has transformed into a serious and respectable profession. What's more, it has even infiltrated into the front-page territory! Fragmented Frames is a celebration of this change in perspective, as recorded by an eminent film critic, who has seen cinema developing and achieving greater heights over the three long decades. The book offers her reflections on various aspects ranging from mythology, theatre, television, superstition to literature, scandals, controversies and more. It provides a glimpse of this dream world, and at the same time, discusses certain 'real' issues associated with it.

Bollywood Tejaswini Ganti 2004-08-02 In Bollywood, anthropologist and film scholar Tejaswini Ganti provides a guide to the cultural, social and political significance of Hindi cinema, outlining the history and structure of the Bombay film industry, and the development of popular Hindi filmmaking since the 1930s. Providing information and commentary on the key players in Bollywood, including composers, directors and stars, as well as material from current filmmakers themselves, the areas covered in Bollywood include: history of Indian cinema main themes and characteristics of Hindi cinema significant films, directors and stars production and distribution of Bollywood films interviews with actors, directors and screenwriters. Anyone interested in, or studying Bollywood cinema will find this a valuable purchase.

The Namesake Jhumpa Lahiri 2006-12-01 Original essays and glorious photography, stunningly designed in this unique moviebook from the director of Monsoon Wedding and Vanity Fair—a Fox Searchlight release. In her essay "Writing and Film," the Pulitzer Prize-winning novelist Jhumpa Lahiri writes about the experience of seeing her novel "transposed" from paper to film. "Its essence remains, but it inhabits a different realm and must, like a transposed piece of music, conform to a different set of rules. . . . To have someone as devoted and as gifted as Mira reinvent my novel . . . has been a humbling and thrilling passage." Mira Nair's essay, "Photographs as Inspiration," begins with the provocative comment: "If it weren't for photography, I wouldn't be a filmmaker." She explains how photographs help her crystallize the visual style of her films and which particular photos influenced her vision for The Namesake. These two essays, written exclusively for this Newmarket Pictorial Moviebook, introduce an amazing panoply of images of people and places

shot mainly in New York and Calcutta during the making of the movie, accented by excerpts from Lahiri's bestselling novel. Six Indian and American photographers' works are represented. Brilliantly illuminating the immigrant experience and the tangled ties between generations, *The Namesake* tells the story of the Ganguli family, whose move from Calcutta to New York evokes a lifelong balancing act to adapt to a new world while remembering the old. The couple's firstborn, Gogol, and sister Sonia grow up amid these divided loyalties, struggling to find their own identity without losing their heritage. Kal Penn (*Harold & Kumar Go to White Castle*, *Superman Returns*) stars as Gogol.

*Eyes of the Cat* Ruskin Bond 2017-03-07 'Her eyes seemed flecked with gold when the sun was on them. And as the sun set over the mountains, drawing a deep red wound across the sky, there was more than gold in Kiran's eyes. There was anger...' Who does not enjoy short stories that are pithy, compelling and gripping? In this collection, Ruskin Bond selects some of the best short stories for his readers. There is O. Henry's classic story about hunting in the great outdoors; Guy de Maupassant's Gothic horror classic about a severed hand with a mind of its own; Edgar Allan Poe's tale about a heart that doesn't seem to stop beating; and stories by H.G. Wells, Arthur Conan Doyle, Charles Dickens and by Ruskin Bond himself. Always entertaining and completely unputdownable, the stories in *Eyes of the Cat* will keep readers riveted till the very last page.

*Looptail* Bruce Poon Tip 2013-09-17 Much in the same vein as *DELIVERING HAPPINESS*, *LOOPTAIL* combines both Bruce Poon Tip's extraordinary first-person account of his entrepreneurial instincts to start and develop G Adventures, a highly-successful international travel adventure company, and along the way, he reveals his unusual management secrets that not only keep his employees fully engaged but also keep his customers extremely happy.

*An Unsuitable Boy* Karan Johara 2016-10-28 I am Karan Johara, native of Bihar. I am doing PhD on a very important subject "Mating habits of gay chimpanzees in West Africa" at PANU University, the best University in India and possibly the best University in the world. My idols are "Faizal Guru", "Janab Kasab Sahib", "Focus Carat", "Baba Badkar", "Zakir Nalayak", "Gharkha Dutt", "Dr. Kana Ayyub" and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh rupees/month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine a day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y ,etc.

*Rajinikanth* Naman Ramachandran 2014-01-15 Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to Kochadaiyaan (2013). Along the way, the book provides rare insights into the Thalaivar's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born.

