

# Research Paper Topics For College English

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An Overview of Chinese Translation Studies at the  
Beginning of the 21st Century Weixiao Wei 2019-09-

16 An Overview of Chinese Translation Studies at the Beginning of the 21st Century presents and analyses over 100,000 bibliographic notes contained within a large academic database focusing on translation within China. Exploring Chinese translation studies two decades before and after the year 2000, the book will introduce aspects of theory, culture, strategy, register, genre, and context to the field of translation in China, and will also take into account the impact of technology, education, and research within this field. Aimed at postgraduate students and researchers of translation studies, the focus of An Overview of Chinese Translation Studies at the Beginning of the 21st Century is the theory and practice of translation studies within a fast-paced and growing academic discipline.

The International Student's Guide to Writing a Research Paper Janine Carlock 2017 The International Student's Guide to Writing a Research Paper is a reference text for undergraduate students and those in ESL or bridge courses who are writing a research paper for the first time. This book is partly an update of Writing a Research Paper (by Lionel Menasche, 1998) and partly a companion to The ESL Writer's Handbook. Like WRP, teachers can move through the writing process in stages to end up with a thorough and coherent research paper. Like a handbook, the text is less dense, with explanations provided in sections for easy comprehension and

practice exercises included.

Writing Research Papers James D. Lester 1999 The definitive research paper guide, Writing Research Papers combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. & Key Benefits: This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document & Key Topics: Plagiarism Documentation Evaluating Sources

Bulletin of Bibliography 1981

Politics and the English Language George Orwell 2021-01-01 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's

Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Research Papers For Dummies Geraldine Woods

2002-07-05 From blank page to final draft, this is your straightforward guide to research papers You're sitting at your desk in a classroom or in an airless cubicle, wondering how many minutes are left in a seemingly endless day, when suddenly your teacher or supervisor lowers the boom: She wants a research paper, complete with footnotes and a list of sources. She wants accuracy, originality, and good grammar. And – gasp! – she wants ten pages! You may be 16 years old or 60 years old, but your reaction is the same: Help! Take heart. A research paper may seem daunting, but it's a far-from-impossible project to accomplish. Turning research into writing is actually quite easy, as long as you follow a few proven techniques. And that's where Research Papers For Dummies steps in to help. In this easy-to-understand guide, you find out how to search for information using both traditional printed sources and the electronic treasure troves of the Internet. You also discover how to take all those bits of information, discarding the irrelevant ones, and put them into a form that illustrates your point with clarity and originality. Here's just a sampling of the topics you'll find in Research Papers For Dummies: Types of research papers, from

business reports to dissertations The basic ingredients of a paper: Introduction, body, conclusion, footnotes, and bibliography Note-taking methods while doing research Avoiding plagiarism and other research paper pitfalls Defining your thesis statement and choosing a structure for your paper Supporting your argument and drawing an insightful conclusion Revising and polishing your prose Top Ten lists on the best ways to begin your research online and in print Research Papers For Dummies also includes an appendix that's full of research paper ideas if you're stuck. If you're tasked with writing a research paper, chances are you already have a lot of demands on your time. You don't need another huge pile of papers to read. This book can actually save you time in the long run, because it gives you the easiest, fastest, and most successful methods for completing your paper.

The Montessori Method Maria Montessori 2003-10-06  
Homeschooling High School Jeanne Gowen Dennis 2004-04

Writing Term Papers with Cool New Digital Tools Joe Greek 2013-12-15 In the not-too-distant past, students were expected to turn in only handwritten or typed papers. However, with today's ease of access to the Internet and free applications, teachers are now expecting students to go beyond the confines of text-only productions. Various online programs make it possible to create multi-layered term papers that are rich in images, audio, and even video. And most of

these tools are free to use! Students can now access their work from nearly anywhere that has an Internet connection. In the case of collaborative research projects, this same technology allows team members to work with each other even when they are in different locations. A wide variety of online and offline tools, techniques, and tips to help students research, write, edit, prepare, and present term papers are discussed and explained here. This revelatory guidebook to the latest in term paper technology also supports Common Core Standards for the reading of technical accounts and texts.

Your Research Project Nicholas Walliman 2011-05-31

In the third edition of this bestselling book, you'll find everything you need to embark upon your research project and write your proposal with confidence.

Written with the needs of undergraduate and postgraduate students as well as practitioners in mind, Your Research Project will guide you through the process of formulating a research question, choosing your research methods, planning your research, and writing your proposal. Fully updated and revised, the new edition features:

- o A comprehensive introduction to the purpose and nature of research
- o Expanded coverage of writing a research plan or proposal
- o An overview of qualitative and quantitative methods of data collection and analysis, as well as more on mixed methods research designs
- o New sections on digital media and online research methods
- o Exercises and

examples to provide students from across the social sciences with the practical tools needed to succeed in their project. Nicholas Walliman is Senior Lecturer in the School of the Built Environment at Oxford Brookes University.

To Kill a Mockingbird Harper Lee 2014-07-08 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

How to Write a Good Scientific Paper CHRIS A. MACK 2018 Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing

for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

The Elements of Style William Strunk Jr. 2018-05-11  
The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

Schaum's Quick Guide to Writing Great Research Papers Laurie Rozakis 2007-06-15  
Schaum's is here--to help you write great research papers The experts at Schaum's are at your service--ready to help you with concise, complete, step-by-step instructions that will make writing research papers a breeze, not a burden. The clear, concise guidelines and in-depth instruction in this book will show you how to write high-quality research papers that will help you succeed academically and in the professional world. You'll quickly learn how to: Select and narrow your topic Evaluate and present evidence persuasively Avoid

plagiarism and other novice mistakes Learn from examples, sample papers, and model documentation

Research Papers Marian Arkin 2005-09 Research Papers helps students master essential research skills through engaging topics, interesting readings, and practical exercises designed to guide the beginning writer from asking basic questions to pursuing thoughtful investigation. Students become familiar with the latest tools for locating information and learn to evaluate the articles, books, and Web sites that result from traditional and electronic searches. The Second Edition features a thematically organized casebook that complements the text with additional poems, essays, and dramatic works to stimulate students' research ideas. The text continues to lead students through each stage of writing their own research papers, from identifying possible subjects to proofreading the finished paper. The unique, hands-on workbook approach presents numerous exercises that help students gain the confidence and learn the skills for brainstorming, inquiring, organizing, and avoiding plagiarism. A casebook of additional research sources includes factual and fictional selections that present fascinating topics such as the Lizzie Borden murder trial and the Titanic disaster. A chapter focusing on a sample student paper and research journal demonstrates the structure and schedule of the research paper process. Coverage of research technology—including electronic discussion boards,

licensed databases, and Web-based resources—features integrated guidance on avoiding plagiarism when using these important research tools. Designed to be flexible and versatile, all of the exercises can be used in class or as tasks for individual or online work. The unique approach of the text focuses on a staged research assignment that evolves chapter by chapter, allowing students to engage in the writing process as they work with the models in the text.

Longman Academic Writing Series 5: Essays to Research Papers SB W/App, Online Practice & Digital Resources Alan Meyers 2020-06-21

10,000 Ideas for Term Papers, Projects, and Reports Kathryn Lamm 1991 Presents a list of topics for student research projects, with symbols indicating the level of difficulty and likelihood of finding materials in the library.

Forum 1982

Environmental Mutagenesis 1984

Research Papers For Dummies Geraldine Woods 2011-03-08 You're sitting at your desk in a classroom or in an airless cubicle, wondering how many minutes are left in a seemingly endless day, when suddenly your teacher or supervisor lowers the boom: She wants a research paper, complete with footnotes and a list of sources. She wants accuracy, originality, and good grammar. And – gasp! – she wants ten pages! You may be 16 years old or 60 years old, but your

reaction is the same: Help! Take heart. A research paper may seem daunting, but it's a far-from-impossible project to accomplish. Turning research into writing is actually quite easy, as long as you follow a few proven techniques. And that's where *Research Papers For Dummies* steps in to help. In this easy-to-understand guide, you find out how to search for information using both traditional printed sources and the electronic treasure troves of the Internet. You also discover how to take all those bits of information, discarding the irrelevant ones, and put them into a form that illustrates your point with clarity and originality. Here's just a sampling of the topics you'll find in *Research Papers For Dummies*: Types of research papers, from business reports to dissertations The basic ingredients of a paper: Introduction, body, conclusion, footnotes, and bibliography Note-taking methods while doing research Avoiding plagiarism and other research paper pitfalls Defining your thesis statement and choosing a structure for your paper Supporting your argument and drawing an insightful conclusion Revising and polishing your prose Top Ten lists on the best ways to begin your research online and in print *Research Papers For Dummies* also includes an appendix that's full of research paper ideas if you're stuck. If you're tasked with writing a research paper, chances are you already have a lot of demands on your time. You don't need another huge pile of papers to read. This book

can actually save you time in the long run, because it gives you the easiest, fastest, and most successful methods for completing your paper.

Quick Research Papers Clyde A. Warden 2014-09-02

Build your research paper with over one thousand easy to use research sentences. Quick Research Papers helps the beginning research author and graduate student quickly get to work with practical template sentences. Each research paper part is introduced quickly, helping you understand the key goal, then quickly moves to template sentences. Each chapter focuses on one part of the research paper, supplying practical real example sentences. Quick Research Papers includes over 21 research paper parts, covering a wide range of essay topics focusing on the sentence level. Improve your research writing through these many examples with an applied emphasis for ESL (English as a Second Language), EFL (English as a Foreign Language), and ESP (English for Specific Purposes) international students. With the included 1,200 template sentences, you can start building your research paper immediately, with confidence. This book is a companion to the QRP software, but can be used on its own, without the app. With this book, you will improve your English research writing by immediately applying example sentences to the areas where you are stuck in your writing. Adapt the sample sentences easily by simply changing subjects and other research study details. Preface

Chapter 1 Abstract Chapter 2 Introduction Chapter 3  
Research Background Chapter 4 Research Motivation  
Chapter 5 Research Objectives Chapter 6 Literature  
Review Chapter 7 Methodology Chapter 8 Results  
Chapter 9 Discussion Chapter 10 Conclusion Chapter  
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Software as a Service

Indiana English 1983

The Literature Review Diana Ridley 2012-07-23

Lecturers - request an e-inspection copy of this text or  
contact your local SAGE representative to discuss  
your course needs. This second edition of Diana  
Ridley's bestselling book provides a step-by-step guide  
to conducting a literature search and literature review,  
using cases and examples throughout to demonstrate  
best practice. Ridley outlines practical strategies for  
conducting a systematic search of the available  
literature, reading and note taking and writing up your  
literature review as part of an undergraduate research  
project, Masters dissertation or PhD thesis. New to this  
edition are: Examples drawn from a wide range of  
disciplines A new chapter on conducting systematic  
reviews Increased guidance on evaluating the quality

of online sources and online literature Enhanced guidance in dealing with copyright and permissions issues. Visit the Companion Website for The Literature Review This book also comes with a companion website containing a wide range of examples of successful literature reviews from various academic disciplines. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success!

English for Writing Research Papers Adrian Wallwork  
2016-03-02 Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the

paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers.

Houston Journal of Mathematics 1995

Student's Guide to Writing College Papers, Fifth Edition

Kate L. Turabian 2019-06-28 Students of all levels

need to know how to write a well-reasoned, coherent research paper—and for decades Kate L. Turabian's Student's Guide to Writing College Papers has helped them to develop this critical skill. For its fifth edition,

Chicago has reconceived and renewed this classic work for today's generation. Addressing the same range of topics as Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* but for beginning writers and researchers, this guide introduces students to the art of formulating an effective argument, conducting high-quality research with limited resources, and writing an engaging class paper. This new edition includes fresh examples of research topics, clarified terminology, more illustrations, and new information about using online sources and citation software. It features updated citation guidelines for Chicago, MLA, and APA styles, aligning with the latest editions of these popular style manuals. It emphasizes argument, research, and writing as extensions of activities that students already do in their everyday lives. It also includes a more expansive view of what the end product of research might be, showing that knowledge can be presented in more ways than on a printed page. Friendly and authoritative, the fifth edition of *Student's Guide to Writing College Papers* combines decades of expert advice with new revisions based on feedback from students and teachers. Time-tested and teacher-approved, this book will prepare students to be better critical thinkers and help them develop a sense of inquiry that will serve them well beyond the classroom.

Resources in Education 1998-05

Writing Research Papers

James D. Lester 1980

How the Writing Context Shapes College Students' Strategies for Writing from Sources Jennie Nelson 1988

College English 1948 Includes sections "News and notes" and "Books."

Model Research Papers from Across the Disciplines Albert C. DeCiccio 1988

The SAGE Encyclopedia of Communication Research Methods Mike Allen 2017-04-11 Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets.

In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to

guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

How to Study Salim Khan Anmol 2020-11-05 Product Description How to Study- A New Way to Study is a recently launched book of Sakha Global Books publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level to an advanced level. A perfect English resource for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. Developed by experienced IELTS tutors, the series takes into account the specific language needs of learners at this level. A lower-level exam practice book designed to improve the level of students who plan to take the IELTS test in the future. This book has been divided into sections and each section has been further divided into lessons. have been given, wherever necessary. Also, exercises are given at the end of every lesson for practice and solutions at the end of the book. Salient Features of the Book: • Self-Sufficient, Self-Study Book. • Detailed Explanation of English Grammar Topics. • Easy tools for Written and Spoken English. • Complete Guide to Error-free usage of English in day-to-day life. • Easy to Grasp Language for better understanding. This book has been designed

to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. A lot of students have studied English for years but still aren't able to speak English on an advanced level. They have tried many methods, attending classes, learning how to pronounce every single word and even getting a private English tutor to improve their spoken English, yet they still have a hard time pronouncing English words correctly or feeling too nervous to speak. The Best Proven Way to Learn and Speak English This book does not just tell you what is required but also gives details and exercises for success. If you follow the book and do the exercises, you will quickly see your speaking improve. You will be given the knowledge and resources, but you must use the methods if you want to improve your English speaking. - Author, Salim Khan Anmol

The High School Student's Guide to Writing a Great Research Paper Erika Eby 2013 Presents a guide to writing a research paper, covering such topics as finding sources, taking research notes, creating an outline, writing the first draft, and completing the final version.

Future Ready Research Papers Lyric Green 2017-07-15 Students start writing research papers at a young

age and continue to do so throughout the course of their education. But writing a research paper may not be as easy as it seems. Through easy-to follow instructions, examples, and clear text, student will learn how to write a research paper and cite their sources. Quick facts, activities, and sidebars help make the concept of research clearer for the reader. The glossary reinforces new vocabulary, while Further Reading encourages further exploration into the topic.

The Curious Researcher Bruce P. Ballenger 1994

Featuring an engaging, direct writing style and inquiry-based approach, "The Curious Researcher" stresses that curiosity is the best reason for investigating ideas and information. KEY BENEFIT: Offering a wide variety of examples from writers, this popular guide shows that good research and lively writing do not have to be mutually exclusive. Readers are encouraged to find ways to bring their writing to life, even though they are writing with " facts." Full explanations of the technical aspects of writing and documenting source-based papers help students develop sound research and analysis skills. Topics include information on selecting a research topic, the latest information on Internet research, advice on structuring a research paper, and full treatment of MLA and APA citation formats.

Research, General Interest Reading-to-Write Linda Flower 1990-09-20 The Social and Cognitive Studies in Writing and Literacy Series, is devoted to books that bridge research, theory, and

practice, exploring social and cognitive processes in writing and expanding our knowledge of literacy as an active constructive process--as students move from high school to college. This descriptive study of reading-to-write examines a critical point in every college student's academic performance: when he or she is faced with the task of reading a source, integrating personal ideas, and creating an individual text with a self-defined purpose. Offering an unusually comprehensive view of this process, the authors chart a group of freshmen as they study and write in their dormitories, recording their "think-aloud" strategies for reading, writing, and revising, their interpretation of the task, and their broader social, cultural, and contextual understanding of college writing. Flower, Stein, and colleagues convincingly conclude that the legacy of schooling in general makes the transition to college difficult and, more important, that the assumptions students hold and the strategies they use in undertaking this task play a significant role in their academic performance. Embracing a broad range of perspectives from rhetoric, composition, literacy research, literary and cultural theory, and cognitive psychology, this rigorous analysis treats reading-to-write as both a cognitive and social process. It will interest researchers and theoreticians in rhetoric and writing, teachers working with students in transition from high school to college, and educators involved in

the links between cognition and the social process.

Florida Studies Carole Policy 2010-04-16 This volume contains a variety of essays about Florida literature and history by scholars from across the state representing every kind of institution of higher learning, from community colleges to small liberal arts institutions to large universities. The first section, Pedagogy, includes essays about using Florida's environment to its fullest in the composition classroom. The essays in Old Florida explore Florida Cracker Westerns and slave shipwrecks off the Florida coast, as well as works by James Weldon Johnson, Rex Beach, and Zora Neale Hurston. Contemporary Florida is the largest section with essays that discuss, among other topics, Stephen King, Hunter Thompson, Elizabeth Bishop, and the "Dexter" novels. The essay in Natural Florida focuses on Florida ecocriticism.

The Yellow Wallpaper The Yellow Wallpaper 2021-01-01 The Yellow Wallpaper is a 6,000-word short story by the American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine. It is regarded as an important early work of American feminist literature for its portrayal of how women's health (both physical and mental) were perceived in the 19th century. Written as a collection of journal entries, the story details the narrator's descent into madness. Her husband has rented a mansion for the summer. A physician, he has forbidden his wife from working or writing whilst she recovers from

depression. She offers up many suggestions that might help her, such as exercising and socialising, but she is dismissed as not able to offer ideas on her own condition. Alone in the upstairs nursery, our narrator becomes fixated on the wallpaper in the room, describing in detail its colour, smell, and pattern. Eventually, she begins to see a figure in the design, and comes to believe that there is a woman behind it; a woman who, like her, was confined there against her will. Charlotte Perkins Gilman said that the idea for the story came from her own experience as a patient who suffered years of depression. Like Jane in the book, she had been prescribed a 'rest' from work, and was only allowed 2 hours of mental stimulation a day.

Contemporary Research Topics in Nuclear Physics Da-Hsuan Feng 2012-03-22 This volume contains the proceedings of a workshop held at Drexel University from September 1 to September 3, 1980, under the joint auspices of Drexel University, The University of Tennessee and Vanderbilt University. The workshop dealt with subjects of topical importance to the nuclear physics community: high spin phenomena, heavy ion reactions, transfer reactions, microscopic theories of nuclear structure and the interacting boson model, and miscellaneous topics. This proceedings contains all of the invited papers plus short manuscripts expanding on the materials of the invited papers. A total of about 85 participants came to the workshop. The format of the conference was kept informal on purpose, so as to

facilitate the discussions. Unfortunately, these discussions, at times intense, could not be included in this volume due to the lack of secretarial help during the meeting. A great deal of current information was exchanged during the conference. However, the full impact of a conference can only be realized when the proceedings have been published and read by participants as well as other colleagues in this field of physics who were not in attendance. We sincerely hope that these proceedings will be useful in this regard.