

Tales Of The Seal People Scottish Folk Tales International Folk Tale Series

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The Selkie Girl Janis Mackay 2014 Janis Mackay's thoughtful and touching retelling of this classic scottish folk tale is beautifully brought to life by Ruchi Mhasane's illustrations, and the lyrical text makes this a wonderful story to read before bedtime.' - ReadItDaddy 'Beautiful books which are a great introduction to the folklore genre... Wonderful stories which will give children a real sense of Scottish culture.' - Creative Steps 'This is a wonderful book about finding friends and contentment, beautifully illustrated.' - Juno magazine Fergus lives with his father by the sea, but is lonely. He wants a friend more than anything. One day Fergus finds treasure on the beach: a beautiful fur blanket hidden in the rocks. But Fergus doesn't know that his treasure belongs to someone else - a selkie girl has lost her seal skin and can't go home to the sea without it. Will Fergus give his new friend what she needs, and risk being lonely again?

This is a lovely retelling of the traditional Scottish folk tale of the selkie (a seal who can become human) adapted for a young audience. Beautifully written by storyteller and selkie storyteller Janis Mackay, the tale is accompanied by stunning illustrations by Ruchi Mhasane. The Selkie Girl is one of the first titles released in the Picture Kelpies: Traditional Scottish Tales range of picture books that bring classic Scottish folk and fairy tales to life for young children."|Janis Mackay currently lives in Edinburgh, where she teaches creative writing and works as a writer and storyteller. She is the author of several novels for older children including the Magnus Fin trilogy, and The Accidental Time Traveller, winner of a Scottish Children's Book Award.Ruchi Mhasane has a masters degree in children's book illustration from Cambridge School of Art. She currently lives in India, where she grew up."

Folktales Aloud Janice M. Del Negro 2014 A good folktale triggers the imagination, connecting children to a wider world as well as increasing their vocabulary and comprehension skills. In this delightful and easy-to-use book, teacher and storyteller Del Negro gives librarians, teachers, and parents the keys to storytelling success. Including more than a dozen original adaptations of folktales from around the world, tailored specifically for library and classroom use, she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources, steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature, and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers.

Seal-folk and Ocean Paddlers John MacAulay 1998 Foremost in Scottish Hebridean tradition are the tales of the sea-folk - seals who could assume human form, but could not return to the sea without their sealskin belts. Against the background of such beliefs, the fact of strange people in kayaks being occasionally seen around the islands off the north and west of Scotland was probably not worth special mention, until travellers from the mainland heard of these sightings in the 17th and 18th centuries. This study draws together historical fact and maritime folklore to reveal some spellbinding mysteries of the ocean, involving seals and kayaks, Norse ancestry and the children of the seal.

Twelve Great Black Cats Sorche Nic Leodhas 2014-08-19 Ten Scottish yarns of ghosts, demons, and magic spells are sure to spook and delight Throughout the ages, supernatural stories about curses and superstitions

have been a popular topic for gossip among the Scottish people. The odds are good that every Scottish family you talk to knows at least one eerie tale that will keep you up at night. In *Twelve Great Black Cats*, Sorche Nic Leodhas captures strange stories of monsters, magic, and even a little bit of humor. With stories including “The Honest Ghost,” “The Weeping Lass at the Dancing Place,” and “The Shepherd Who Fought the March Wind,” this collection is an eclectic mix of horror and fun.

Seal Victoria Dickenson 2015-11-15 Playful and inquisitive, seals have long been interested in humans—and humans have reciprocated that interest, falling for their beauty, grace, and charm as they frolic alongside our boats or loll on sandy shores. In this newest entry in the *Animal* series, Victoria Dickenson traces the history of our interaction with these beautiful, fascinating swimmers, from the centuries of hunting—in which people killed countless seals for their skin, oil, and meat—to the present, when the white-furred baby seal has become one of the most potent symbols of the need for ecological conservation. Along the way, she offers an approachable account of seal biology and behavior, and she delineates the threats they face from habitat destruction and climate change. Beautifully illustrated and packed with stories from folklore, myth, and history, *Seal* offers a richly immersive view of a much-loved, storied creature.

Goddesses in World Culture Patricia Monaghan 2011 This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories and status today, and the controversies surrounding them. * 63 essays cover more than 100 goddesses and goddess-like figures from world culture, with volumes organized by geographic area * Many original translations of prayers, sagas, and other sources not otherwise readily available in English * 60 illustrations include ethnographic photographs, depictions of ancient artifacts, and original artwork * An extensive list of bibliography of sources about the figure and culture discussed accompanies each essay

Tales of the Seal People Duncan Williamson 1992

Storytelling: Art and Technique, 5th Edition Janice M. Del Negro 2021-06-30 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. *Storytelling: Art and Technique* serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to

create community in those same educational spaces. This text illustrates the value of storytelling, cover the history of storytelling in libraries, and offer valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of the role of story and storytelling in the library Gives a convincing argument for the value of storytelling Provides practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources

The Pirate Queen Barbara Sjöholm 2015-04-07 The Pirate Queen begins in Ireland with the notorious Grace O'Malley, scourge to the most powerful fleets of sixteenth-century Europe. This Irish clan chieftain and pirate queen was a contemporary of Elizabeth I, and a figure whose life is the stuff of myth. Regularly raiding English ships caught off Ireland's west coast, she commanded two hundred men (and a couple of husbands), and acquired lands and castles that still dot the Irish coastline today. But Grace O'Malley was not alone—especially in the waters of the North Atlantic, where author Barbara Sjöholm traveled through coastal communities and seafaring ports to collect these little-known stories. Since ancient times, women have rowed and sailed, commanded and fished, built boats, and owned fleets. The Pirate Queen brings some of these extraordinary heroines back to life, including Leif Eiríksson's explorer sister Freydís, and Trouser-Beret, the Norwegian fishing captain. Sjöholm takes readers on an unforgettable journey from the wild Irish coast through the lonely Shetlands and Faroes to the haunting fjords of Iceland and Norway, in this meticulously researched, colorfully written, and truly original work.

The Gracekeepers Kirsty Logan 2015-04-23 A flooded world. A floating circus. Two women in search of a home. North lives on a circus boat with her beloved bear, keeping a secret that could capsize her life. Callanish lives alone in her house in the middle of the ocean, tending the graves of those who die at sea. As penance for a terrible mistake, she has become a gracekeeper. A chance meeting between the two draws them magnetically to one another - and to the promise of a new life. But the waters are treacherous, and the tide is against them. 'The Gracekeepers is enchanting and heart-tugging. If you love Margaret Atwood you'll love this'

Sunday Telegraph 'A wondrous read' Stylist 'Clever and original' The Times 'Truly magical' Heat

Tales of the Seal People Duncan Williamson 1992-05-01 A collection of Scottish folk tales featuring silkies, the seal people who can take human shape.

Storytelling Josepha Sherman 2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions. "Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

Highland Folk Tales Bob Pegg 2012 The Highlands of Scotland are rich in traditional stories. Even today, in the modern world of internet and supermarkets, old legends dating as far back as the times of the Gaels, Picts and Vikings are still told at night around the fireside. They are tales of the sidh - the fairy people - and their homes in the green hills; of great and gory battles, and of encounters with the last wolves in Britain; of solitary ghosts, and of supernatural creatures like the sinister waterhorse, the mermaid, and the Fuath , Scotland's own Bigfoot. In a vivid journey through the Highland landscape, from the towns and villages to the remotest places, by mountains, cliffs, peatland and glen, storyteller and folklorist Bob Pegg takes the reader along old and new roads to places where legend and landscape are inseparably linked.

The Celtic Breeze Heather McNeil 2001 Retells sixteen tales of the faery from the Celtic lands, some in the form of poems and songs.

Webspinner John D. Niles 2022-10-17 Born in 1928 in a tent on the shore of Loch Fyne, Argyll, Duncan Williamson (d. 2007) eventually came to be recognized as one of the foremost storytellers in Scotland and the world.

Webspinner: Songs, Stories, and Reflections of Duncan Williamson, Scottish Traveller is based on more than a hundred hours of tape-recorded interviews undertaken with him in the 1980s. Williamson tells of his birth

and upbringing in the west of Scotland, his family background as one of Scotland's seminomadic travelling people, his varied work experiences after setting out from home at about age fifteen, and the challenges he later faced while raising a family of his own, living on the road for half the year. The recordings on which the book is based were made by John D. Niles, who was then an associate professor at the University of California, Berkeley. Niles has transcribed selections from his field tapes with scrupulous accuracy, arranging them alongside commentary, photos, and other scholarly aids, making this priceless self-portrait of a brilliant storyteller available to the public. The result is a delight to read. It is also a mine of information concerning a vanished way of life and the place of singing and storytelling in Traveller culture. In chapters that feature many colorful anecdotes and that mirror the spontaneity of oral delivery, readers learn much about how Williamson and other members of his persecuted minority had the resourcefulness to make a living on the outskirts of society, owning very little in the way of material goods but sustained by a rich oral heritage.

The King And The Lamp Duncan Williamson 2010-07-01 Introduced by Barbara McDermitt The telling of tales and the oral tradition in Scotland has long and honourable history, both in the annals of the folk and in the more formal pages of literary publication. Writers as different as Hogg, Scott, Stevenson, Cunninghame Graham, Buchan, Grassie Gibbon and Alasdair Gray have all drawn on the form or the voice or the features of the folk tale. Duncan Williamson, arguably the greatest traditional tale teller in modern times, is a master of this spellbinding art, and here in a single volume Linda Williamson has gathered together some of the most memorable tales in his repertoire. Transcribed from recorded sessions for the sound archives of the School of Scottish Studies, these twenty-six stories give us privileged access to the travellers' fireside with stories of talking animals; of the broonie, selkies and fairies; of cunning Jack's adventures; of kings and giants in long tales for the winter nights. 'An extraordinary collection of stories.' The Scotsman 'Exemplary and delightful . . . [Williamson] is the inheritor of a rich and vital oral tradition . . . and is recognised as a master narrator.' Times Educational Supplement ' . . . the bearer of the richest oral tradition in Europe.' Herald

Scottish Myths & Legends Daniel Allison 2020-05 The blue-skinned old woman who made the mountains. Ffolk, seal-people and the Makers of Dreams. Within these pages are the little-known stories of Scotland, collected and retold by an oral storyteller who performs them throughout the world. From folk-tales and local legends to ancient epics, these stories

will astonish and delight readers everywhere. Daniel Allison is an acclaimed oral storyteller who performs everywhere from schools and prisons to global festivals. He hosts the House of Legends Podcast and is the author of *The Bone Flute*, *Silverborn*, *Scottish Myths & Legends* and *Finn & The Fianna*. 'A masterpiece... Celtic myths and legends at their fantastic best. Mythical, flirty, thumpingly violent and divinely nasty!' Jess Smith reviewing *Finn & The Fianna* 'A tremendous read... no end of dramas, surprises and reversals of fortune... wonderful stuff' Fay Sampson reviewing *The Bone Flute* 'The best mythology podcast I've heard' House of Legends listener review

Scottish Folk Tales Ruth Manning-Sanders 1976 Folk and fairy tales come from all around the world, but Scottish stories have an age-old atmosphere which sets them apart. The fourteen in this collection are varied and each has at least one classic folk tale ingredient - fairies, ghosts, wizards, sea monsters, frog-princes, mermaids and tiny green men are just some of the characters to be found in these ancient legends.

Diasporic Women's Writing of the Black Atlantic Emilia María Durán-Almarza 2013-10-30 This book brings together a complete set of approaches to works by female authors that articulate the black Atlantic in relation to the interplay of race, class, and gender. The chapters provide the grounds to (en)gender a more complex understanding of the scattered geographies of the African diaspora in the Atlantic basin. The variety of approaches displayed bears witness to the vitality of a field that, over the years, has become a diasporic formation itself as it incorporates critical insights and theoretical frameworks from multiple disciplines in the social sciences and the humanities, thus exposing the manifold character of (black) diasporic interconnections within and beyond the Atlantic. Focusing on a wide array of contemporary literary and performance texts by women writers and performers from diverse locations including the Caribbean, Canada, Africa, the US, and the UK, chapters visit genres such as performance art, the novel, science fiction, short stories, and music. For these purposes, the volume is organized around two significant dimensions of diasporas: on the one hand, the material—corporeal and spatial—locations where those displacements associated with travel and exile occur, and, on the other, the fluid environments and networks that connect distant places, cultures, and times. This collection explores the ways in which women of African descent shape the cultures and histories in the modern, colonial, and postcolonial Atlantic worlds.

Fabulous Creatures, Mythical Monsters, and Animal Power Symbols Cassandra Eason 2008 Provides an extensive overview of the mythology,

legends, and folklore surrounding fantasy creatures from different lands and ages, from Chinese dragons and the Native North American thunderbird to the demon hounds of Celtic and Norse legend.

Traditional Storytelling Today Margaret Read MacDonald 2013-12-16 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Tales of the Seal People Duncan Williamson 1992 A collection of Scottish folk tales featuring silkies, the seal people who can take human shape.

Grimoire Robin Robertson 2020-10-01 Longlisted for the Highland Book Prize 2020 From the author of *The Long Take*, shortlisted for the Booker Prize and winner of both the Walter Scott Prize and the Goldsmiths Prize.

'I've long admired Robin Robertson's narrative gift . . . If you love stories, you will love this book.' Val McDermid Like some lost chapters from the Celtic folk tradition, *Grimoire* tells stories of ordinary people caught up, suddenly, in the extraordinary: tales of violence, madness and retribution, of second sight, witches, ghosts, selkies, changelings and doubles, all bound within a larger mythology, narrated by a doomed shape-changer – a man, beast or god. A grimoire is a manual for invoking spirits. Here, Robin Robertson and his brother Tim Robertson – whose accompanying images are as unforgettable as cave-paintings – raise strange new forms which speak not only of the potency of our myths and superstitions, but how they were used to balance and explain the world and its predicaments. From one of our most powerful lyric poets, this is a book of curses and visions, gifts both desired and unwelcome, characters on the cusp of their transformation – whether women seeking revenge or saving their broken children, or men trying to save themselves. Haunting and elemental, *Grimoire* is full of the same charged beauty as the Scottish landscape – a beauty that can switch, with a mere change in the weather, to hostility and terror.

Scotland Roger Dendinger 2009-01-01 - Information-packed volumes provide comprehensive overviews of each nation's people, geography, history, government, economy, and culture- Abundant full-color illustrations guide the reader on a voyage of discovery- Maps reflect current political boundaries

Fairies: Morgan Daimler 2017-12-08 The subject of fairies in Celtic cultures is a complex one that seems to endlessly intrigue people. What exactly are fairies? What can they do? How can we interact with them? Answering these questions becomes even harder in a world that is disconnected from the traditional folklore and flooded with modern sources that are often vastly at odds with the older beliefs. This book aims to present readers

with a straightforward guide to the older fairy beliefs, covering everything from Fairyland itself to details about the beings within it. The Otherworld is full of dangers and blessings, and this guidebook will help you navigate a safe course among the Good People.

Selkie Gillian McClure 2010-03-01 Peter has heard of the legend of the Selkie seals who can turn into humans, but he can't believe it when he rescues a real, live Selkie from the oysterman's nets. The two become friends, and Selkie teaches Peter the language of the sea. But someone else has his eye on the Selkie, and danger threatens Peter and his new friend.

The Scottish Fairy Book Elizabeth Wilson Grierson 2020-09-28 There are, roughly speaking, two distinct types of Scottish Fairy Tales. There are what may be called "Celtic Stories," which were handed down for centuries by word of mouth by professional story-tellers, who went about from clachan to clachan in the "Highlands and Islands," earning a night's shelter by giving a night's entertainment, and which have now been collected and classified for us by Campbell of Isla and others. These stories, which are also common to the North of Ireland, are wild and fantastic, and very often somewhat monotonous, and their themes are strangely alike. They almost always tell of some hero or heroine who sets out on some dangerous quest, and who is met by giants, generally three in number, who appear one after the other; with whom they hold quaint dialogues, and whom eventually they slay. Most of them are fairly long, and although they have a peculiar fascination of their own, they are quite distinct from the ordinary Fairy Tale. These latter, in Scotland, have also a character of their own, for there is no country where the existence of Spirits and Goblins has been so implicitly believed in up to a comparatively recent date. As a proof of this we can go to Hogg's tale of "The Wool-gatherer," and see how the countryman, Barnaby, voices the belief of his day. "Ye had need to tak care how ye dispute the existence of fairies, brownies, and apparitions! Ye may as weel dispute the Gospel of Saint Matthew." Perhaps it was the bleak and stern character of their climate, and the austerity of their religious beliefs which made our Scottish forefathers think of the spirits in whom they so firmly believed, as being, for the most part, mischievous and malevolent. Their Bogies, their Witches, their Kelpies, even their Fairy Queen herself, were supposed to be in league with the Evil One, and to be compelled, as Thomas of Ercildoune was near finding out to his cost, to pay a "Tiend to Hell" every seven years; so it was not to be wondered at, that these uncanny beings were dreaded and feared. But along with this dark and gloomy view, we find touches of delicate playfulness and

brightness. The Fairy Queen might be in league with Satan, but her subjects were not all bound by the same law, and many charming tales are told of the "sith" or silent folk, who were always spoken of with respect, in case they might be within earshot, who made their dwellings under some rocky knove, and who came out and danced on the dewy sward at midnight.

Managing Social Anxiety in Children and Young People Sue Jennings 2022-10-18 Managing Social Anxiety in Children and Young People introduces a new approach for working with anxious children and young people to help them develop social skills and reduce stress. Structured around the principles of 'nurturing and nesting', the book focuses on a practical approach which strays away from dependency on medicine, but relies on the stimulation of thoughts and feelings during the process of change. It shows readers how shifting perceptions of oneself and others can change a person's attitude. The chapters feature tangible resources and exercises for developing the core processes of breathing, rhythm, sound, and physical movement in a way that can lead to a reduction of the anxiety and a new awareness of the self. The techniques are clearly laid out in developmental sequences, accompanied by illustrated worksheets and story sheets. This book will be of interest to teachers, teaching assistants, care workers, clinicians, therapists, parents, and all professionals involved in the support and development of children and young people.

Selkie Girl Laurie Brooks 2008-10-14 ELIN JEAN HAS always known she was different from the others on their remote island home. She is a gentle soul, and can't stand the annual tradition of killing seal babies to thin the population. Even Tam McCodron, the gypsy boy to whom she is strangely drawn, seems to belong more than she does. It's just a matter of time until Elin Jean discovers the secret of her past: her mother, Margaret, is a selkie, held captive by her smitten father, who has kept Margaret's precious seal pelt hostage for 16 years. Soon Elin Jean faces a choice about whether to free her mother from her island prison. And, as the child of this unusual union, she must make another decision. Part land, part sea, she must explore both worlds and dig deep inside herself to figure out where she belongs, and where her future lies. Poignant, meaningful, and romantic, Selkie Girl is a lyrical debut about a mesmerizing legend.

The People of the Sea David Thomson 2001 David Thomson visited the remote sea coasts of the Scottish Isles and the West of Ireland on journeys in search of the legends of the selchies - mythological creatures who transform from seals into humans. A magical world emerged, in which men

are rescued by seals in stormy seas, take seal-women for their wives and have their children suckled by seal-mothers. Mysterious and fascinating, these stories retain their spellbinding charm through Thomson's beautiful prose. *The People of the Sea* is a timeless and haunting book, rich in rewards and surprises.

Around the World with Historical Fiction and Folktales Beth Bartleson Zarian 2004 Whether two teachers are covering the same topic in separate classes, or designing a thematic unit with the school librarian, this handy guide to nearly 800 award-winning historical fiction for Kindergarten through 8th grade will assist all parties in the selection of high quality literature.

The Wicked Stepbrother and Other Stories Warren Rochelle 2020-09-23 Fairy tales. Prince Charming fights evil, wins the princess, lives happily ever after. Three sons, three wishes, witches, dragons, a quest, and happily ever after. These stories are part of our cultural fabric. The stories change in retellings to reflect contemporary culture, such as Princess Charming, or heroes and heroines as people of color. In this collection, queer characters take center stage in stories that grew out of questions: What if the prince falls in love with Cinderella's gay stepbrother? What if Rumpelstiltskin doesn't really want the Queen's child but rather the King himself? What if Beauty and the Beast are two men? These stories explore metaphors of magic and the magical, this time, with a gay perspective. What price must be paid for happily ever after? Duty or love? Is love worth great sacrifice? Once upon a time ...

Secret of the Ron Mor Skerry Rosalie K. Fry 2017-10-24 Fiona McConville is a child of the Western Isles, living on the Scottish mainland. City life doesn't suit Fiona and at age ten she is sent back to her beloved isles to live with her grandparents. There she learns more about her mother's strange ways with the seals and seabirds; hears stories of the selkies, mythological creatures that are half seal and half human; and wonders about her baby brother, Jamie, who disappeared long ago but whom fishermen claim to have seen. Fiona is determined to find Jamie and enlists her cousin Rory to help. When her grandparents are suddenly threatened with eviction, Fiona and Rory go into action. *Secret of the Ron Mor Skerry* is a magical story of the power of place and family history, interwoven with Scottish folklore. Rosalie K. Fry's novel, which was the basis for John Sayles's classic 1994 film *The Secret of Roan Inish*, is back in print for the first time in decades.

History of the Vikings and Norse Culture Njord Kane 2019-09-02 The story of the Norse begins with the first ancient tribes during the early Nordic

Stone Age. There originated the Nordic Ax Culture when primitive Norsemen create their first stone battle axes. An incredible evolution of an innovative and progressive culture that groomed legendary warriors whose voices still roar out today. Take a journey into the Age of Viking Expansion where Ragnar Lothbrok, Rollo, Erik the Red, and many other famous Vikings take you on a ride into the very Halls of Valhalla. Learn about Norse culture, marriage customs, baby naming ceremonies, and the sacrificial blóts used in spiritual and religious observances. Explore legendary Norse such as the Jómsvíkings, Varangian, and Rus'. The Vikings played ball and board games and had their own form of martial arts called Glima. Explore knowledge and technology specific to a culture that was shaped by a people who were able to reach great distances across seas beyond their homelands. A battle ferocious people who were unmatched by their opponents. There's a whole new world of understanding about the ancient vikings has been opened up by new archaeological discoveries and studies. New findings that lead to new questions about the Jötnar, often called frost giants. There were many shared technologies between the Ancient Norse, the Inuit and other Native American aborigines. Viking explorers have long interacted and traded with many people and cultures afar. Were ancient Norse already in contact with early Native Americans? See for yourself with new information about the Norse that was once lost in time.

A Pocketful of Crows Joanne M Harris 2017-10-19 I am as brown as brown can be, And my eyes as black as sloe; I am as brisk as brisk can be, And wild as forest doe. (The Child Ballads, 295) So begins a beautiful tale of love, loss and revenge. Following the seasons, A Pocketful of Crows balances youth and age, wisdom and passion and draws on nature and folklore to weave a stunning modern mythology around a nameless wild girl. Only love could draw her into the world of named, tamed things. And it seems only revenge will be powerful enough to let her escape. Beautifully illustrated by Bonnie Helen Hawkins, this is a stunning and original modern fairytale.

An Illustrated Treasury of Scottish Folk and Fairy Tales Theresa Breslin 2012 Slithering stoorworms, mischievous brownies, fierce kelpies and magical selkies are exquisitely brought to life for children in Theresa Breslin's enchanting tales and Kate Leiper's otherworldly illustrations.

Seal Mother Rose English 2018-07-06 Seal Mother is a beautifully illustrated Selkie folktale told in verse. This rhythmical tale flows in and out like the waves of the ocean, bringing the sad tale of a seal out of her skin. Trapped on the land, in her human form, will the Seal-maiden ever find her

stolen coat? Will she ever be able to return to her family under the sea?

The Land of the Seal People Duncan Williamson 2017-07-05 No stories were more potent, more engaging, more subtle or profound than these half-animal, half-human tales of the sea. Time and time again listeners enthralled by Duncan Williamson's lore would ask him for the silkie tale. Duncan grew up with the seals, slept nights stranded by the tide in their colonies, heard countless stories from crofters, fishermen and travellers alike about the strange people who were related to the seal; the silkie stories magically link the two worlds, animal and human, sea and land. This new and expanded edition contains twenty-four stories, including thirteen that are previously unpublished, with a new introduction by Linda Williamson which examines the background of the West Highland belief in the seal people. 'The Land of the Seal People' is a work of a master narrator, Scotland's greatest contemporary storyteller. The book is adult fiction of high intellectual and literary standards, and, as Scottish folk tales, suits children and adults alike. From the oral tradition of the West Coast, these stories are a vital part of Scotland's heritage.

Sealskin Su Bristow 2016-12-20 What happens when magic collides with reality? Donald is a young fisherman, eking out a lonely living on the west coast of Scotland. One night he witnesses something miraculous ... and makes a terrible mistake. His action changes lives – not only his own, but those of his family and the entire tightly knit community in which they live. Can he ever atone for the wrong he has done, and can love grow when its foundation is violence? Based on the legend of the selkies – seals who can transform into people – Sealskin is a magical story, evoking the harsh beauty of the landscape, the resilience of its people, both human and animal, and the triumph of hope over fear and prejudice. With exquisite grace, Exeter Novel Prize-winner Su Bristow transports us to a different world, subtly and beautifully exploring what it means to be an outsider, and our innate capacity for forgiveness and acceptance. Rich with myth and magic, Sealskin is, nonetheless, a very human story, as relevant to our world as to the timeless place in which it is set. And it is, quite simply, unforgettable. For fans of Angela Carter, Eowyn Ivey, Alice Hoffmann and Geraldine Brooks.

The Lore of Scotland Sophia Kingshill 2012-08-30 Scotland's rich past and varied landscape have inspired an extraordinary array of legends and beliefs, and in The Lore of Scotland Jennifer Westwood and Sophia Kingshill bring together many of the finest and most intriguing: stories of heroes and bloody feuds, tales of giants, fairies, and witches, and accounts of local customs and traditions. Their range extends right across

the country, from the Borders with their haunting ballads, via Glasgow, site of St Mungo's miracles, to the fateful battlefield of Culloden, and finally to the Shetlands, home of the seal-people. More than simply retelling these stories, *The Lore of Scotland* explores their origins, showing how and when they arose and investigating what basis - if any - they have in historical fact. In the process, it uncovers the events that inspired Shakespeare's *Macbeth*, probes the claim that Mary King's Close is the most haunted street in Edinburgh, and examines the surprising truth behind the fame of the MacCrimmons, Skye's unsurpassed bagpipers. Moreover, it reveals how generations of Picts, Vikings, Celtic saints and Presbyterian reformers shaped the myriad tales that still circulate, and, from across the country, it gathers together legends of such renowned figures as Sir William Wallace, St Columba, and the great warrior Fingal. The result is a thrilling journey through Scotland's legendary past and an endlessly fascinating account of the traditions and beliefs that play such an important role in its heritage.