

The Secular Use Of Church Buildings By J G Davies S C

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Parish Church Treasures John Goodall 2015-10-08 Our parish churches constitute a living patrimony without precise European parallel. Their cultural riches are astonishing, not only for their quality and quantity, but also their diversity and interest. Fine art and architecture here combine unpredictably with the functional, the curious and the naïve, from prehistory to the present day, to form an unsung national museum which presents its contents in an everyday setting without curators or formal displays. Because church treasures usually remain in the buildings they were created for, properly interpreted they tell from thousands of local perspectives the history of the nation, its people and their changing religious observance. John Goodall's weekly series in Country Life has celebrated particular objects in or around churches that are of outstanding artistic, social or historical importance, to underline both the intrinsic interest of parish churches and the insights that they and their contents offer into English history of every period. Parish Church Treasures incorporates and significantly expands this material to tell afresh the remarkable history of the parish church. It celebrates the special character of churches as places to visit whilst providing an authoritative and up-to-date history at a time when the use and upkeep of these buildings and the care of their contents is highly contentious.

Defining the Holy Sarah Hamilton 2016-12-05 Holy sites, both public - churches, monasteries, shrines - and more private - domestic chapels, oratories - populated the landscape of medieval and early modern Europe, providing contemporaries with access to the divine. These sacred spaces thus defined religious experience, and were fundamental to both the geography and social history of Europe over the course of 1,000 years. But how were these sacred spaces, both public and private, defined? How were they created, used, recognised and transformed? And to what extent did these definitions change over the course of time, and in particular as a result of the changes wrought in the sixteenth and seventeenth centuries. Taking a strongly interdisciplinary approach, this volume tackles these questions from the point of view of archaeology, architectural and art history, liturgy, and history to consider the fundamental interaction between the sacred and the profane. Exploring the establishment of sacred space within both the public and domestic spheres, as well as the role of the secular within the sacred sphere, each chapter provides fascinating insights into how these concepts helped shape, and were shaped by, wider society. By highlighting these issues on a European basis from the medieval period through the age of the reformations, these essays demonstrate the significance of continuity as much as change in definitions of sacred space, and thus identify long term trends which have hitherto been absent in more limited studies. As such this volume provides essential reading for anyone with an interest in the ecclesiastical development of western Europe from the thirteenth to the eighteenth centuries.

The Beauty of Holiness Louis P. Nelson 2009-06-01 Intermingling architectural, cultural, and religious history, Louis Nelson reads Anglican architecture and decorative arts as documents of eighteenth-century religious practice and belief. In The Beauty of Holiness, he tells the story of the Church of England in colonial South Carolina, revealing how the colony's Anglicans negotiated the tensions between the persistence of seventeenth-century religious practice and the rising tide of Enlightenment thought and sentimentality. Nelson begins with a careful examination of the buildings, grave markers, and communion silver fashioned and used by early Anglicans. Turning to the religious functions of local churches, he uses these objects and artifacts to explore Anglican belief and practice in South Carolina. Chapters focus on the role of the senses in religious understanding, the practice of the sacraments, and the place of beauty, regularity, and order in eighteenth-century Anglicanism. The final section of the book considers the ways church architecture and material culture reinforced social and political hierarchies. Richly illustrated with more than 250 architectural images and photographs of religious objects, The Beauty of Holiness depends on exhaustive fieldwork to track changes in historical architecture. Nelson imaginatively reconstructs the history of the Church of England in colonial South Carolina and its role in public life, from its early years of ambivalent standing within the colony through the second wave of Anglicanism beginning in the early 1750s.

Cultural Policy in Slovenia Council of Europe. European Programme of National Cultural Policy Reviews 1998-01-01

The American Architect and Building News 1895

Secular Steeples 2nd edition Conrad Ostwalt 2012-09-27 An exploration of secularization in America, this book provides students with an innovative way of understanding the relationship between religion and secular culture. In Secular Steeples, Conrad Ostwalt challenges long-held assumptions about the relationship between religion and culture and about the impact of secularization. Moving away from the idea that religion will diminish as secularization continues, Ostwalt identifies areas of popular culture where secular and sacred views and objectives interact and enrich each other. The book demonstrates how religious institutions use the secular and popular media of television, movies, and music to make sacred teachings relevant. From megachurches to sports arenas, the Bible to Harry Potter, biker churches to virtual worship communities, Ostwalt demonstrates how religion persists across cultural forms, secular and sacred, with secular culture expressing religious messages and sometimes containing more authentic religious content than official religious teachings. An ideal text for anyone studying religion and popular culture, each chapter provides questions for discussion, a list of important terms and guided readings.

Modern Churches 1867

The Church Building as a Sacred Place Duncan Stroik 2012 This collection of twenty-three essays by Duncan Stroik shows the development and consistency of his architectural vision. Packed with informative essays and over 170 photographs, this collection clearly articulates the Church's architectural tradition.

Secular Beats Spiritual Steve Bruce 2017-10-27 The decline of the Christian churches in the West is undeniable but commentators differ in their understanding of what this represents. For some it shows a decline in interest in religion as such; for others, religion has not declined, it has only changed its shape. Possible candidates for Christianity's replacement are the new religious movements of the late 1960s and what is variously called New Age, alternative or contemporary spirituality. Secular Beats Spiritual offers a detailed study of the religious and spiritual innovations of the last 50 years. It assesses their popularity in the UK

and concludes that the 'not decline-just change' view cannot be sustained. Serious interest in spirituality has grown far less quickly than has the number of us who have no religious or spiritual interest. The most popular and enduring movements have been the least religious ones and those that have survived have done so by becoming more 'this-worldly' and less patently religious or spiritual. Yoga is popular but as a secular exercise programme; Transcendental Meditation now markets its meditational technique as a purely secular therapy; British Buddhists now offer the secular Mindfulness; and the Findhorn Foundation (Europe's oldest New Age centre) is no longer the germ of a counter-cultural communalism but sells its expertise to major corporations. Steve Bruce also demonstrates that, although eastern religious themes (such as reincarnation and karma) have become more popular as the power of the Christian churches to stigmatise them has declined, such themes have also been significantly altered so that what superficially looks like the easternization of the West might better be described as the westernization of the easternization of the West.

The Language of Liturgy David Jasper 2018-01-31

Theology 1996

The Secular Clergy in England, 1066-1216 Hugh M. Thomas 2014-08-14 The secular clergy - priests and other clerics outside of monastic orders - were among the most influential and powerful groups in European society during the central Middle Ages. The secular clergy got their title from the Latin word for world, *saeculum*, and secular clerics kept the Church running in the world beyond the cloister wall, with responsibility for the bulk of pastoral care and ecclesiastical administration. This gave them enormous religious influence, although they were considered too worldly by many contemporary moralists - trying, for instance, to oppose the elimination of clerical marriage and concubinage. Although their worldliness created many tensions, it also gave the secular clergy much worldly influence. Contemporaries treated elite secular clerics as equivalent to knights, and some were as wealthy as minor barons. Secular clerics had a huge role in the rise of royal bureaucracy, one of the key historical developments of the period. They were instrumental to the intellectual and cultural flowering of the twelfth century, the rise of the schools, the creation of the book trade, and the invention of universities. They performed music, produced literature in a variety of genres and languages, and patronized art and architecture. Indeed, this volume argues that they contributed more than any other group to the Twelfth-Century Renaissance. Yet the secular clergy as a group have received almost no attention from scholars, unlike monks, nuns, or secular nobles. In *The Secular Clergy in England, 1066-1216*, Hugh Thomas aims to correct this deficiency through a major study of the secular clergy below the level of bishop in England from 1066 to 1216.

HUD's Proposed Regulations Denying Funds to Religious Groups for Sheltering the Homeless United States. Congress. House. Committee on Government Operations. Employment and Housing Subcommittee 1987

The Oxford Handbook of Byzantine Studies Elizabeth Jeffreys 2008 The Handbook contains eighty-nine articles by leading experts on all significant aspects of the diverse and fast-growing field of Byzantine Studies, which deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire, from the fourth to the fourteenth century.

Religion and the Secular in Eastern Germany, 1945 to the present 2010-06-28 The most common explanations view either the socialist past or larger scale processes of modernization to be the cause of eastern German secularization. The volume attempts to discover historically variable reconfigurations of religion and the secular at the local level.

Sacred Space for the Missional Church William R. McAlpine 2011-02-14 Sacred Space for the Missional Church examines the strong link between the theology and mission of the Church and the spaces in which and from which that theology and mission are lived out. The author demonstrates that the built environment is not incidental or even subservient to mission. Rather it is a key player in the fulfillment and the communication of that mission. The book begins with a working definition of the missional church, underscoring the connection between God's mission (*missio Dei*) and the Church's mission. The reader is presented with historical and theological frameworks for sacred space, and reminded of the pivotal role of the built environment in the fulfillment of the mission of the Church. The design and construction of sacred spaces are shown to be fundamentally a theological exercise and not solely a matter of function, pragmatics and fiscal astuteness. The author questions the uncritical application of blanket statements such "form must follow function," and challenges the conviction that it does not matter where worship occurs, only that it occurs. The book addresses genuine concerns such as legitimizing the cost of church buildings and concludes with practical suggestions and essential questions that must be considered in posturing the built environment within the missional praxis of the Church.

Church Buildings - Serve Or Hinder the Kingdom of God Alec R. Street 1989

Theology in Built Environments Sigurd Bergmann 2017-07-12 Built space is both a physical entity as well as a socially and historically constructed place. It constantly interacts with human beings, affecting their behavior, thinking, and feeling. Doing religious work in a particular environment implies acknowledging the surroundings to be integral to theology itself. The contributors to this volume view buildings, scriptures, conversations, prayers, preaching, artifacts, music and drama, and built and natural surroundings as contributors to a contextual theology. The view of the environment in which religion is practiced as integrated with theology represents not just a new theme but also a necessity if one is to understand religion's own depth. Reflections about space and place and how they reflect and affect religious experience provide a challenge and an urgent necessity for theology. This is particularly important if religious practitioners are to become aware of how theology is given expression in the existential spatiality of life. Can space set theology free? This is a challenging question, one that the editor hopes can be answered, at least in part, in this volume. The diversity of theoretical concepts in aesthetics, cultural theory, and architecture are not regarded as a problem to be solved by constructing one overarching dominant theory. Instead, this diversity is viewed in terms of its positive potential to inspire discourse about theology and aesthetics. In this discourse, theology does not need to become fully dependent on one or another theory, but should always clearly present its criteria for choosing this or that theoretical framework. This volume shows clearly how different modes of design in sacred spaces capture a sense of the religious.

Secular Use of Church Building J. G. Davies 1968

The Archaeology of Reformation, 1480-1580 David Gaimster 2018-12-13 Traditionally the Reformation has been viewed as responsible for the rupture of the medieval order and the foundation of modern society. Recently historians have challenged the stereotypical model of cataclysm, and demonstrated that the religion of Tudor England was full of both continuities and adaptations of traditional liturgy, ritual and devoti

The Nonreligious Phil Zuckerman 2016-03-01 The number of nonreligious people has increased dramatically over the past several decades, yet scholarship on the nonreligious is severely lacking. In response to this critical gap in knowledge, *The Nonreligious* provides a comprehensive summation and analysis of existing social scientific research on secular people and societies. The authors present a thorough overview of existing knowledge while also drawing upon ongoing research and suggesting ways to improve our understanding of this growing population. Offering a research- and data-based examination of the nonreligious, this book will be an invaluable source of information and a foundation for further scholarship. Written in clear, accessible language that will appeal to students and the increasingly interested general reader, *The Nonreligious* provides an unbiased and thorough account of relevant existing scholarship within the social sciences that bears on lived experiences of the nonreligious.

The Architecture of Norman England Eric Fernie 2002 This important addition to the literature is the first overall study of the architecture of Norman England since Sir Alfred Clapham's *English Romanesque Architecture after the Conquest* (1934). Eric Fernie, a recognized authority on the subject, begins with an overview of the architecture of the period, paying special attention to the importance of the architectural evidence for an understanding of the Norman Conquest. The second part, the core of the book, is an examination of the buildings defined by their function, as castles, halls, and chamber blocks, cathedrals,

abbeys, and collegiate churches, monastic buildings, parish churches, and palace chapels. The third part is a reference guide to the elements which make up the buildings, such as apses, passages, vaults, galleries, and decorative features, and the fourth offers an account of the processes by which they were planned and constructed. This book contains powerful new ideas that will affect the way in which we look at and analyze these buildings.

The State Church Controversy. A Written Discussion Between ... C. Williams and ... J. D. Massingham, Reprinted from the Bacup Newspapers. By ... J. D. Massingham Charles WILLIAMS (Baptist Minister) 1868
Secular and Sacred? Trygve Wyller 2013-12-11 Shaped by five hundred years of Lutheran impact and with a strong influence of big majority churches, Scandinavian secularity is a very interesting and fruitful material for the historical and contemporary theoretical debate on the secular. It can be discussed, for example, whether the strong position of Human Rights and of the Scandinavian welfare state might be interpreted in continuity with the historical influence of Protestant traditions. Is there something like a hidden sacrality implicit in the Scandinavian secular?

The Secular Use of Church Buildings John Gordon Davies 1968

The Northwestern Reporter 1891

A Treatise on the Law of Tax Titles Henry Campbell Black 1893

Lawyers' Reports Annotated 1891

The Pacific Reporter 1896

The First Congregational Church of Woodbury, Connecticut: 350 Years of Faith, Fellowship, and Service Sarah K. Griswold 2020-02-13 At the writing of this history of the First Congregational Church of Woodbury, the future of the Church is uncertain. Faced with changing local demographics, and a dwindling membership exacerbated by national trends, the church voted in the fall of 2019 to suspend services as of May, 2020, coincident with the 350th Anniversary of its founding.

Churches and the Crisis of Decline (Ministry in a Secular Age Book #4) Andrew Root 2022-03-01 Congregations often seek to combat the crisis of decline by using innovation to produce new resources. But leading practical theologian Andrew Root shows that the church's crisis is not in the loss of resources; it's in the loss of life--and that life can only return when we remain open to God's encountering presence. This new book, related to Root's critically acclaimed Ministry in a Secular Age project, addresses the practical form the church must take in a secular age. Root uses two stories to frame the book: one about a church whose building becomes a pub and the other about Karl Barth. Root argues that Barth should be understood as a pastor with a deep practical theology that can help church leaders today. This book pushes the church to be a waiting community that recognizes that the only way for it to find life is to stop seeing the church as the star of its own story. Instead of resisting decline, congregations must remain open to divine action. Root offers a rich vision for the church's future that moves away from an obsession with relevance and resources and toward the living God.

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office 2004

Freedom of Religion and the Secular State Russell Blackford 2012-01-17 Focusing on the intersection of religion, law and politics in contemporary liberal democracies, an analysis of the secular state applies a global focus to the subject of religious freedom from historical and philosophical viewpoints to illuminate many of today's most hotly contested debates.

Church, State, and the Crisis in American Secularism Bruce Ledewitz 2011-06-01 Since 1947, the Supreme Court has promised government neutrality toward religion, but in a nation whose motto is "In God We Trust" and which pledges allegiance to "One Nation under God," the public square is anything but neutral -- a paradox not lost on a rapidly secularizing America and a point of contention among those who identify all expressions of religion by government as threats to a free society. Yeshiva student turned secularist, Bruce Ledewitz seeks common ground for believers and nonbelievers regarding the law of church and state. He argues that allowing government to promote higher law values through the use of religious imagery would resolve the current impasse in the interpretation of the Establishment Clause. It would offer secularism an escape from its current tendency toward relativism in its dismissal of all that religion represents and encourage a deepening of the expression of meaning in the public square without compromising secular conceptions of government.

Reaganism, Thatcherism and the Social Novel C. Hutchinson 2008-10-31 The social novel is the traditional haunt of the liberal conscience. What does the triumph of the New Right mean for this type of fiction in Britain and the US? Should the liberal left seek consensus or assertion? This book examines these issues, and assesses the state of both nations, as well as that of the contemporary novel.

Library of Congress Subject Headings Library of Congress 2003

Scotland's Best Churches Hume John R Hume 2019-07-31 The fascinating variety of Scotland's church buildings is rarely appreciated. Many are hidden away in remote country areas, or in parts of towns and cities not often visited. Others are critical to the 'sense of place' that makes settlements recognised and loved. In this book, 184 churches still used for worship are illustrated with line drawings and photographs, with pithy texts drawing out where they fit into the fabric of Scotland, and into nearly a thousand years of church construction. Some are well known and widely loved; others will surprise and delight.

Parliamentary Debates (Hansard). Great Britain. Parliament. House of Commons 1985

Focus: Building for Christian Education Mildred Widber (C.) 1969

From Rome to 'the Ends of the Habitable World' Sarah Elizabeth Thomas 2008