

Wars Of The Roses The Real Game Of Thrones Very Short History 4

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The Wars of the Roses Desmond Seward 1995 This scholarly, yet immensely readable, book examines the impact of the Wars of the Roses on the lives of five men and women during the years from 1455-1487. The author is concerned not only with the battles, but the world in which the five lived.

Cassell's History of England: From the Wars of the Roses to the Great Rebellion 1905

War of the Roses Patrick Auerbach 2017-03-06 What more could you want from a tale, then what the Wars of the Roses can provide you? It is a tale of supremacy that was fought over 30 years. This story includes death by execution, death in battle, and mysterious deaths that are still unknown today. What makes it all the more fascinating is that it is history. It is not a story written by someone like George Martin and his tale of the Game of Thrones. It is not a TV show about the House of Tudor that has taken liberties with historical accounts. The events of the Wars of the Roses are recorded. The various battles fought by five kings trying to gain supremacy over other men happened. Yes, there are certain details of the battles, the deaths, and assumptions that may not be completely true. Different accounts of certain battles, such as how Henry VI's son died will leave us wondering what truly happened. However, all the information is rooted in history, supported by written accounts and tapestries. Discover how the Wars of the Roses started. Learn the early history of England that led to millennia of various wars, battles for supremacy, and different cultures owning English land. Find out how the stage was set for the Wars of the Roses. Which royal members of the family were jealous,

and which members acted on those feelings? Read about the main players who continued to wage war against each other. Understand where the name "Wars of the Roses" came from. Above all else, as you read about the various battles fought, think about your family. Could you turn against your closest family members for the right to rule? Could you be as dastardly as some of the uncles, brothers, and cousins as those in the House of Lancaster and House of York? The Wars of the Roses pitted brothers, cousins, and uncles against each other to the point that they should be ashamed in death of what they did in life. Find out how palace intrigue, marriages, and murdering relatives shaped the history of England and brought about the bloodiest day in English history. You will be amazed at the sheer damage the thirst for power can do within a family and within an entire country.

Wars of the Roses: Stormbird Conn Iggulden 2013-10-10 The master of historical fiction, Conn Iggulden, retells one of the most brutal, bloody civil wars in English history, in the FIRST INSTALMENT of his Wars of the Roses series. King Henry V - the great Lion of England - is long dead. In 1437 his gentle son comes of age and takes the throne. Frail in body and mind, King Henry VI is dependent on his supporters to run his kingdom. Richard, Duke of York, however, believes that without a strong king England will fall. His fears seem justified as English power comes under threat from France, and discontent and rebellion spread at home. On the counsel of his advisers, Henry marries the young princess Margaret of Anjou, in order to forge an alliance with France - but is it too late? As the storm clouds gather, King Henry and his queen are besieged abroad and at home. Who can save the throne? Who will save the kingdom? Stormbird is followed by Trinity, also available from Penguin Random House UK. Perfect for fans of Bernard Cornwell, Ken Follett and Hilary Mantel. Praise for Conn Iggulden: 'This is energetic, competent stuff; Iggulden knows his material and his audience' Independent 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror 'Iggulden...tells an absolutely cracking story' The Times

Wars of the Roses: Trinity Conn Iggulden 2014-09-25 The brilliant retelling of the Wars of the Roses continues with Trinity, the second gripping novel in the new series from historical fiction master, Conn Iggulden. 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart . . . Following on from Stormbird,

Trinity is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of Game of Thrones and The Tudors will be gripped from the word go. Praise for Stormbird: 'Pacey and juicy, and packed with action' Sunday Times 'Energetic, competent stuff; Iggulden knows his material and his audience' Independent 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' Daily Express 'A page-turning thriller' Mail on Sunday 'Superbly plotted and paced' The Times

Blood Sisters Sarah Gristwood 2014-03-04 "[A] gem of a book . . . enlivened by incisive analysis, exquisite detail and an elegant and witty style." -- Alison Weir The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. A richly drawn, absorbing epic, Blood Sisters reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age -- and the creation of modern England.

Wars of the Roses Conn Iggulden 2017-03-09 'Iggulden is in a class of his own when it comes to epic historical fiction' Daily Mirror Conn Iggulden's Wars of the Roses Ebook Bundle contain the following: Trinity Stormbird Bloodline Ravenspur The Wars of the Roses Trevor Royle 2010 THE WARS OF THE ROSES is the definitive account of one of the bloodiest episodes in British history - wars between the houses of York and Lancaster. Trevor Royle provides a military history of the Wars while placing the conflict in the context of the time. This was a period with a rich legacy: William Caxton introduced the art of printing; there was a growing body of literature, such as Chaucer, in the English tongue; architecture flourished and great educational institutions were born such as Winchester School and King's College, Cambridge.

The Wars of the Roses Michael Hicks 2014-06-06 The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal how the lives of their women and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly.

Test of Resolve: Wars of the Roses: Wargame Rules David Knight 2021-04-28 Test of Resolve is an elegant & straightforward set of gaming rules for miniatures, which models the warfare in this period, and uses only one twelve-sided die (D12) per side. The game plays out with a small deck of cards for each army; these cards are designed to introduce an innovative, realistic and exciting unpredictability to the game flow *** If you also wish to purchase this in PDF form, and/or the high quality printed cards, you may prefer to buy a discounted Bundle with them at

www.TestOfResolve.com.***

Stormbird Conn Iggulden 2013 In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late?

Shakespeare and Game of Thrones Jeffrey R. Wilson 2020-11-30 It is widely acknowledged that the hit franchise Game of Thrones is based on the Wars of the Roses, a bloody fifteenth-century civil war between feuding English families. In this book, Jeffrey R. Wilson shows how that connection was mediated by Shakespeare, and how a knowledge of the Shakespearean context enriches our understanding of the literary elements of Game of Thrones. On the one hand, Shakespeare influenced Game of Thrones indirectly because his history plays significantly shaped the way the Wars of the Roses are now remembered, including the modern histories and historical fictions George R.R. Martin drew upon. On the other, Game of Thrones also responds to Shakespeare's first tetralogy directly by adapting several of its literary strategies (such as shifting perspectives, mixed genres, and metatheater) and tropes (including the stigmatized protagonist and the prince who was promised). Presenting new interviews with the Game of Thrones cast, and comparing contextual circumstances of composition—such as collaborative authorship and political currents—this book also lodges a series of provocations about writing and acting for the stage in the Elizabethan age and for the screen in the twenty-first century. An essential read for fans of the franchise, as well as students and academics looking at Shakespeare and Renaissance literature in the context of modern media.

The Wars of the Roses Alison Weir 2011-10-05 Lancaster and York. For much of the fifteenth century, these two families were locked in battle for control of the British monarchy. Kings were murdered and deposed. Armies marched on London. Old noble names were ruined while rising dynasties seized power and lands. The war between the royal House of Lancaster and York, the longest and most complex in British history, profoundly altered the course of the monarchy. In The Wars of the Roses, Alison Weir reconstructs this conflict with the same dramatic flair and impeccable research that she brought to her highly praised The Princes in the Tower. The first battle erupted in 1455, but the roots of the conflict reached back to the dawn of the fifteenth century, when the corrupt, hedonistic Richard II was sadistically murdered, and Henry IV, the first Lancastrian king, seized

England's throne. Both Henry IV and his son, the cold warrior Henry V, ruled England ably, if not always wisely--but Henry VI proved a disaster, both for his dynasty and his kingdom. Only nine months old when his father's sudden death made him king, Henry VI became a tormented and pathetic figure, weak, sexually inept, and prey to fits of insanity. The factional fighting that plagued his reign escalated into bloody war when Richard Plantagenet, Duke of York, laid claim to the throne that was rightfully his--and backed up his claim with armed might. Alison Weir brings brilliantly to life both the war itself and the historic figures who fought it on the great stage of England. Here are the queens who changed history through their actions--the chic, unconventional Katherine of Valois, Henry V's queen; the ruthless, social-climbing Elizabeth Wydeville; and, most crucially, Margaret of Anjou, a far tougher and more powerful character than her husband,, Henry VI, and a central figure in the Wars of the Roses. Here, too, are the nobles who carried the conflict down through the generations--the Beauforts, the bastard descendants of John of Gaunt, Richard Neville, Earl of Warwick, known to his contemporaries as "the Kingmaker"; and the Yorkist King, Edward IV, a ruthless charmer who pledged his life to cause the downfall of the House of Lancaster. The Wars of the Roses is history at its very best--swift and compelling, rich in character, pageantry, and drama, and vivid in its re-creation of an astonishing, dangerous, and often grim period of history. Alison Weir, one of the foremost authorities on the British royal family, demonstrates here that she is also one of the most dazzling stylists writing history today.

The Battle of Bosworth Field Charles River Editors 2015-04-11 *Includes pictures
*Includes online resources and a bibliography for further reading *Includes a table of contents "Near this spot, on August 22nd 1485, at the age of 32, King Richard III fell fighting gallantly in defence of his realm & his crown against the usurper Henry Tudor." Today, roses are a sign of love and luxury, but for over 30 years, they provided the symbols for two houses at war for control of England. Thousands of people died and many more were injured fighting beneath the white rose of York and the red rose of Lancaster, and the noble families ruling England tore each other apart in a struggle that was as bitter as it was bloody. Though what followed was a period of strong rule under the Tudors monarchs, it ultimately came at a terrible cost, and even then, it was through Elizabeth of York that the Tudor line received its legitimacy. After all, while Henry VII won his throne in battle, Elizabeth of York was the daughter of King Edward IV of England, a Yorkist monarch. Few battles in English history are as famous as Bosworth Field. Fought on August 22, 1485, it was the one which decided the outcome of that long and messy conflict. English king Richard III, who had only recently taken the throne, had superior numbers at the battle, but an army fighting under future king Henry VII proved to have the better fighters. When forces near the field under Lord Stanley sided with Henry during the battle, they surrounded and killed Richard. The last York King went down fighting, but as news of the king's death spread, his army turned and ran, and with that, Henry Tudor was now King Henry VII. Immortalized in drama by

William Shakespeare and in comedy by Rowan Atkinson and Richard Curtis, the Battle of Bosworth Field has been a mainstay of British culture since the day it was fought. Meanwhile, excitement over the real history of the period reached a peak in late 2012 and early 2013 when Richard III's long-lost remains were found by archaeologists. The once proud king, who fell on the field at Bosworth, was found beneath a parking lot after the church in which he had been buried was destroyed. This provoked a new rash of books about Richard, as well as a dispute over where his remains should be reburied. Centuries later, passions can still run high about the conflict. The Wars of the Roses are brought more literally to life by the hundreds of people who dress up in military costumes of the period and refight its battles in displays every summer. Both politically dramatic and visually interesting, the Wars of the Roses are one of the most popular periods for British reenactments. However, the most popular cultural response to the Wars of the Roses is not a work of history or historical fiction but one of fantasy; George R R Martin's Game of Thrones books, and their TV adaptation, are hugely influenced by the Wars of the Roses. Martin has taken the core of the conflict - a political and personal struggle between two medieval dynasties - and depicted it on an epic scale. Though his version contains monsters and magic, it also contains many incidents based on those of the war, as well as characters based on its protagonists, most notably the noble houses of Stark and Lannister. The Wars of the Roses may have ended centuries ago, but they clearly remain fascinating to this day. *The Battle of Bosworth Field: The History of the Battle that Ended the Wars of the Roses* traces the history that led to Bosworth, and the battle that brought the Tudors to power. Along with pictures of important people, places, and events, you will learn about the Battle of Bosworth Field like never before, in no time at all.

Henry VI, Margaret of Anjou and the Wars of the Roses Keith Dockray 2000 The final volume in a trilogy of historical source books covering 1450-1485, this work focuses on the reign of Henry VI, whose manifest shortcomings provided a pretext for the start of the Wars of the Roses in the 1450s. The Wars have been viewed as a dynastic struggle, but more recently such interpretation has been rejected. A vigorous debate has flourished concerning the origins and nature of the Wars and this volume offers a framework for interpretation and a selection of passages from contemporary sources. The aim is for readers to appreciate just why the rule of Henry VI brought about the outbreak of the Wars of the Roses, what the struggles were like and how they culminated in the end of the House of Lancaster.

Lancaster Against York Trevor Royle 2008-07-22 Furnishes a definitive account of the long and brutal battle between the rival houses of Lancaster and York for control of the British throne, documenting the intrigue, violence, and political machinations that dominated British history as the rival heirs of King Edward III fought for the ultimate prize. 20,000 first printing.

Wars of the Roses: Bloodline Conn Iggulden 2017-08-01 The brilliant retelling of the Wars of the Roses continues with *Bloodline*, the gripping third novel in the new

series from historical fiction master Conn Iggulden. Winter 1461: Richard, duke of York, is dead—his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian queen, Margaret of Anjou, rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now duke of York, proclaims himself England's rightful king. Factions form and tear apart as snow falls. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown—but only one can keep it. Following Margaret of Anjou, *Bloodline* is the third epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the *Game of Thrones* and the *Tudors* series will be gripped from the word "go."

Wars of the Roses: Margaret of Anjou Conn Iggulden 2015-06-16 A sequel to *Stormbird* chronicles Margaret of Anjou's efforts to represent the progressively ill king while the Duke of York extends his influence in ways that upset the balance of power throughout England.

Ravenspur Conn Iggulden 2016-05-19 Witness the rise of the Tudors in the stunning conclusion to Conn Iggulden's powerful retelling of the Wars of the Roses . . . 'An utterly compelling page-turner full of historical facts. A fascinating read' *Sun* England, 1470. A divided kingdom cannot stand. King Edward of York has been driven out of England. Queen Elizabeth and her children tremble in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York go on the attack. But neither sees that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon - 'the man of destiny' - his claim to the throne leads to Bosworth Field and a battle that will call an end to the Wars of the Roses . . . 'A tough, pacy chronicle of bloody encounters, betrayals and cruelties. Superb' *Daily Mail* 'Iggulden is in a class of his own when it comes to epic, historical fiction' *Daily Mirror* 'Superb, fantastic, extraordinary' *Sunday Express*

The Hollow Crown Dan Jones 2014-09-02 'The Hollow Crown is exhilarating, epic, blood-and-roses history . . . Jones's material is thrilling . . . There is fine scholarly intuition on display here and a mastery of the grand narrative; it is a supremely skilful piece of storytelling.' *Sunday Telegraph* The fifteenth century saw the crown of England change hands seven times as the great families of England fought to the death for power, majesty and the right to rule. The Hollow Crown completes Dan Jones' epic history of medieval England, and describes how the Plantagenets tore themselves apart to be finally replaced by the Tudors. Some of the greatest heroes and villains in British history were thrown together in these turbulent times: Henry V, whose victory at Agincourt and prudent rule at home marked the high point of the medieval monarchy; Edward IV, who was handed his crown by the

scheming soldier Warwick the Kingmaker, before their alliance collapsed into a fight to the death; and the last Plantagenet, Richard III, who stole the throne and murdered his own nephews, the Princes in the Tower. Finally, the Tudors arrived - but even their rule was only made certain in the 1520s, when Henry VIII ruthlessly hunted down his family's last remaining enemies. In the midst this tumult, chivalry was reborn, the printing press arrived and the Renaissance began to flourish. With vivid descriptions of the battle of Towton, where 28,000 men died in a single morning, and the Battle of Bosworth Field, at which Richard III was hacked down, this is the real story behind Shakespeare's famous history plays.

The Wars of the Roses Dan Jones 2015-10-06 The author of Powers and Thrones and presenter of Netflix's Secrets of Great British Castles offers a vivid account of the events that inspired Game of Thrones and Shakespeare's Henry IV and Richard III Discover the real history behind The Hollow Crown: The Wars of the Roses, the PBS Great Performance series of Shakespeare's plays, starring Judi Dench, Benedict Cumberbatch, Sofie Okenedo and Hugh Bonneville. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to The Plantagenets, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc and Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, to Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses. "If you're a fan of Game of Thrones or The Tudors then Dan Jones' swashbucklingly entertaining slice of medieval history will be right up your alley... Every bit as entertaining and readable as his previous blockbuster The Plantagenets." – Daily Express

The Wars of the Roses Robin Neillands 2013-01-31 A concise and entertaining study of the vicious wars between the English noble houses of York and Lancaster during the 15th century. The vicious wars between the English noble houses of York and Lancaster marked the end of medieval England and the birth of the Renaissance. The end of that thirty-year period of strife and bloodshed saw the collapse of the great Plantagenet dynasty, rulers of all England and much of France for over three hundred years, and the rise of the Tudors. All the characters are here: Henry V and his luckless son, Henry VI, together with his unfortunate uncles, John of Bedford and Humphrey of Gloucester, not to mention the notorious Richard III and his nephews - The Princes in the Tower. Neillands skilfully tackles

this complex period providing a clear and entertaining analysis.

In the Wars of the Roses Evelyn Everett-Green 2019-06-14 It was no small act of heroism to which the boy made up his mind in those few moments. Those were lawless days, and human life was held very cheap. The band of fierce men who had believed they were carrying off a prince, would think nothing of running him through with their swords when they discovered how they had been tricked, and that by a mere child. Paul set his teeth hard and braced himself up for the task he had set himself. He knew his peril he realized it too; but he was a soldier's son, and had he not said he would live and die for the prince? Would he ever be worthy of the knighthood every lad looked forward to as the goal of his ambition, if he shrank now from the task he had set himself? Hardly had that resolution been taken before there sprang out from the thick underwood two or three fierce-looking men, armed to the teeth.

The Wars of the Roses Charles River Editors 2017-03-25 *Includes pictures
*Profiles the leaders and tactics of the battles *Includes online resources and a bibliography for further reading *Includes a table of contents -King Edward told me in all the battles which he had won, as soon as he had gained victory, he mounted his horse and shouted to his men that they must spare the common soldiers and kill the lords of which none or few escaped.- - Philippe de Commines Today, roses are a sign of love and luxury, but for over 30 years, they provided the symbols for two houses at war for control of England. Thousands of people died and many more were injured fighting beneath the white rose of York and the red rose of Lancaster, and the noble families ruling England tore each other apart in a struggle that was as bitter as it was bloody. Though what followed was a period of strong rule under the Tudors monarchs, it ultimately came at a terrible cost, and even then, it was through Elizabeth of York that the Tudor line received its legitimacy. After all, while Henry VII won his throne in battle, Elizabeth of York was the daughter of King Edward IV of England, a Yorkist monarch. Despite their limited social and economic impact, the political and personal dramas of the Wars of the Roses have ensured that they are well remembered and still part of the popular imagination. The most famous depictions of the period came from Shakespeare, whose earliest plays included Richard III and the three parts of Henry VI. Naturally, Shakespeare dramatized the tensions of what he presented as hugely destructive events, and his account, which showed the damage done by corruption and weak rule, and which turned Richard III into a popular villain, aimed to please the Tudor dynasty still in power at the time. Of course, it also played to a popular interest in high drama and the sort of personal and political conflicts that lay at the heart of the war. Meanwhile, excitement over the real history of the period reached a peak in late 2012 and early 2013 when Richard III's long-lost remains were found by archaeologists. The once proud king was found beneath a parking lot after the church in which he had been buried had been destroyed. This provoked a new rash of books about Richard, as well as a dispute over where his remains should be reburied. Centuries later, passions can still run high about the House of York.

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Wars of the Roses: Bloodline Conn Iggulden 2015-09-24 The third beautifully written novel in the War of the Roses series by bestselling author Conn Iggulden. 'Superbly plotted and paced' The Times *** - Winter 1461 - Richard Duke of York is dead, his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian Queen rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now Duke of York, proclaims himself England's rightful king. Factions form and tear apart as snow falls. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown. Only one can keep it. Praise for the Wars of the Roses series: 'Pacey and juicy, and packed with action' Sunday Times 'Energetic, competent stuff; Iggulden knows his material and his audience' Independent 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' Daily Express 'A page-turning thriller' Mail on Sunday

The Wars of the Roses Matthew Lewis 2015-06-15 Explores the events of the Wars of the Roses through the eyes of the key players. Discover the personalities behind the fight for the throne.

The Wars of the Roses Martin J. Dougherty 2015-12-17 "Westeros is probably closer to medieval Britain than anything else." George R.R. Martin, creator of Game of Thrones Kings who were insane, infant or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles, war with France and enemies forced to unite against a common foe – the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it has inspired fiction. As Game of Thrones author George R.R. Martin said: "I've drawn

on many parts of history, but the Wars of the Roses is probably the one A Song Of Ice and Fire is closest to." Telling the story of the fifteenth century wars between Lancastrians and Yorkists, *The Wars of the Roses* follows the course of the conflict from the succession of infant King Henry VI right through to the defeat of rebellions under Henry VII. Its protagonists were twisted by their conflicting loyalties of blood, marriage and, above all, ambition. From mad Henry VI captured in battle to the mystery of the 'Princes in the Tower' and the truth behind Richard III's deformity, the book is a lively account of more than 30 tumultuous years. Illustrated with more than 200 colour and black-and-white photographs, artworks and maps, *The Wars of the Roses* reveals the scheming and betrayal, the skulduggery and murder behind the struggle to gain power – and then hold on to it.

From Medievalism to Early-Modernism Marina Gerzic 2018-10-26 From *From Medievalism to Early-Modernism: Adapting the English Past* is a collection of essays that both analyses the historical and cultural medieval and early modern past, and engages with the medievalism and early-modernism—a new term introduced in this collection—present in contemporary popular culture. By focusing on often overlooked uses of the past in contemporary culture—such as the allusions to John Webster's *The Duchess of Malfi* (1623) in J.K. Rowling's Harry Potter books, and the impact of intertextual references and internet fandom on the BBC's *The Hollow Crown: The Wars of the Roses*—the contributors illustrate how cinematic, televisual, artistic, and literary depictions of the historical and cultural past not only re-purpose the past in varying ways, but also build on a history of adaptations that audiences have come to know and expect. *From Medievalism to Early-Modernism: Adapting the English Past* analyses the way that the medieval and early modern periods are used in modern adaptations, and how these adaptations both reflect contemporary concerns, and engage with a history of intertextuality and intervisuality.

The Wars of the Roses Colouring Book DEBRA. BAYANI 2018-02-11 In *The Wars of the Roses Colouring Book*, detailed text introduces the main characters, events and places of the Wars of the Roses, while stunning artwork combined with your colouring will bring them to life. Relax, unwind and express yourself, all while learning about the Wars of the Roses.

The Wars of the Roses Martin J. Dougherty 2015 "Westeros is probably closer to medieval Britain than anything else." - George R.R. Martin, creator of *Game of Thrones*. Kings who were insane or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles- the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it is. *Wargame the War of the Roses 1455-1487* Peter Dennis 2016-10-31 In these books, Peter Dennis sets the paper soldiers of the 19th century marching again across the war games tables of the 21st. All the troop types of the wars are represented in full color in a format designed to create stands of soldiers which can be used to re-fight these epic struggles for the control of Britain. Although the figures can be used with any of the commercial sets of war-game rules, an

introduction to war-gaming and a simple set of rules by veteran war gamer Andy Callan is included, along with buildings, trees and even Viking ships to transport Harald Hardrada's men to meet their fate at Stamford Bridge."

Romancing Treason Megan Leitch 2015 Romancing Treason focuses on late medieval English literature written during the Wars of the Roses. It analyses this period's canonical text, Malory's *Morte Darthur*, alongside lesser-known contemporary texts of the same genre of prose romance, and in connection with non-literary texts such as chronicles, letters, political verses, and parliamentary attainders. Concentrating on the theme of treason that is a shared concern across all of these texts, this book relates the secular English literature of the mid-to-late fifteenth century to the crises and civil war of the time, arguing that this is a literary culture that insistently engages with the problems of contemporary England. This book suggests the idea of a literature of the Wars of the Roses as a way of understanding an understudied period, helping to contextualise both the literary achievements that came before - with Chaucer, the Gawain-poet, and Lydgate - and the Tudor or early modern literature that followed.

The Stone Roses Simon Spence 2012-06-07 Based on 400 hours of interviews with over seventy of The Stone Roses' closest associates, including six former band members, *War and Peace* is the first major biography of the band that defined a generation. Originally planned in collaboration with Reni, the reclusive drummer, this book had been a year in the making when the Roses, against all odds, announced their re-formation. It is a remarkable coda to an astonishing story. In 1989 their debut album and the single 'Fools Gold' made them the most exciting British export since the Sex Pistols. With their incendiary aura the Roses became figureheads of the 'Madchester' movement. *War and Peace* traces the band's genesis, studded with violent gigs and abandoned recordings, and shaped by their infamous manager Gareth Evans. As their jeans grew wider and their songs more anthemic, the Roses' legendary gigs culminated in the era-defining Spike Island show in 1990. From this pinnacle the unravelling was spectacular. With the band refusing to play in America, arrested for vandalizing a record company and dragged through the High Court, the epic recording of their dark second album is the stuff of legend. They disbanded in turmoil in 1996. Since then the Roses myth has grown even bigger. 'I Wanna Be Adored', 'She Bangs the Drums', 'Waterfall', 'This Is the One' and 'I Am the Resurrection' have become national anthems, and their first album is widely recognized as one of the best ever made. But the true story behind their rise and fall - and resurrection - has never been told. Until now. From the Manchester backwaters to the worldwide 2012 tour, *War and Peace* lays bare the irresistible tale of the last of the great bands. * With 40 unseen photos, including from renowned rock photographer Dennis Morris

Writing Battles Máire Ní Mhaonaigh 2020-05-14 Battles have long featured prominently in historical consciousness, as moments when the balance of power was seen to have tipped, or when aspects of collective identity were shaped. But how have perspectives on warfare changed? How similar are present day

ideologies of warfare to those of the medieval period? Looking back over a thousand years of British, Irish and Scandinavian battles, this significant collection of essays examines how different times and cultures have reacted to war, considering the changing roles of religion and technology in the experience and memorialisation of conflict. While fighting and killing have been deplored, glorified and everything in between across the ages, *Writing Battles* reminds us of the visceral impact left on those who come after.

The Wars of the Roses Dan Jones 2014-10-14 The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones* The inspiration for the Channel 5 series *Britain's Bloody Crown* The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

The Wars of the Roses Robert Balmain Mowat 2014-05-15 The Mediaeval and Modern History of England are divided from one another by the Wars of the Roses. Out of the troubles of that time a New England arose. The period has been described by the historian Stubbs in a memorable passage: "Weak as is the fourteenth century, the fifteenth is weaker still, more futile, bloodier, and more immoral." But out of the weakness came strength. The Wars of the Roses were a rough schooling to England, but they ushered in the glories of the Tudor reigns. It was a period when in Europe national states were slowly being evolved. The Wars of the Roses were a series of dynastic wars fought between supporters of two rival branches of the royal House of Plantagenet: the houses of Lancaster and York (whose heraldic symbols were the red and the white rose, respectively) for the throne of England. They were fought in several sporadic episodes between 1455 and 1485. This work includes the several Battles that occurred along the years of the dispute of the throne of England.

Wars of the Roses: Stormbird Conn Iggulden 2015-05-05 The first book in #1 New York Times bestselling author Conn Iggulden's brilliant new historical series about two families that plunged England into a devastating, decades-long civil war. In 1437, the Lancaster king Henry VI ascends the throne of England after years of semi-peaceful regency. Named "The Lamb," Henry is famed more for his gentle

and pious nature than his father's famous battlefield exploits; already, his dependence on his closest men has stirred whispers of weakness at court. A secret truce negotiated with France to trade British territories for a royal bride—Margaret of Anjou—sparks revolts across English territory. The rival royal line, the House of York, sees the chaos brought on by Henry's weakness and with it the opportunity to oust an ineffectual king. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who or what can save the kingdom before it is too late? "It's been said that Game of Thrones is the Wars of the Roses written as fantasy: this is the real thing, more glorious [and] more passionate."—M. C. Scott, author of *Rome: The Emperor's Spy* "Capturing the...violence and romance of medieval life, Iggulden makes real those grand characters who live in the collective memory."—Kirkus Reviews "Great pacing, fascinating people, and vibrant descriptions make this a must read!"—Historical Novel Review

Tewkesbury Steven J Goodchild 2005-03-14 On 4 May 1471 the forces of Lancaster under the Duke of Somerset and those of York under Edward IV clashed at Tewkesbury in Gloucestershire in one of the decisive battles of the Wars of the Roses. Edward's overwhelming victory secured for him the throne of England and led to the near ruin of the Lancastrian cause. Steve Goodchild's gripping account of the fighting, and of the politics and intrigue that led to it, is the first to take fully into account the landscape of the West Country over which the opposing armies marched and the terrain on which they fought.

Neomedievalism, Popular Culture, and the Academy KellyAnn Fitzpatrick 2019 The medieval in the modern world is here explored in a variety of media, from film and book to gaming.

Wars of the Roses: Trinity Conn Iggulden 2014-09-25 Trinity. The second thrilling instalment in the epic Wars of the Roses, in which the feud between two great families plunged England into a war that threatened to tear the country apart, Trinity is the latest brilliant historical novel from Sunday Times best-selling author, Conn Iggulden. Praise for Conn Iggulden's Wars of the Roses series: 'A page-turning thriller.' Mail on Sunday 'Pacey and juicy, and packed with action.' Sunday Times 'Iggulden is in a class of his own when it comes to epic, historical fiction.' Daily Mirror 'Superbly plotted and paced.' The Times 'Conn breathes new life into the darkest and most dramatic of times.' Star 'Exceptionally well-written and gripping.' Stylist